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AUTHOR	Garrison, Nan
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ABSTRACT

The existence of the World Wide Web has changed the way businesses and educational institutions, among others, present themselves to the public. The Web provides a new means by which institutions can promote programs, disseminate information and act as a link to related Web resources. This study researches the design of Web pages and presents a case study of the development of a Web site for the Choral Music Program at Kent State University (KSU), Ohio. Discussion includes the process of discovering what the information needs are, how to attract students to the program, how to lay out an effective Web page (including the choice of fonts, colors, pictures, backgrounds, et cetera), and the best way to include sound files of pieces performed by different KSU choirs. A survey and evaluation of choral music program Web pages at other colleges and universities contributed to the design process and gave further ideas of items that might be included in the Web page being developed. The survey was followed by a search for and evaluation of music and choral Internet resources that could be included on the reference links page. The successful conclusion of this project was the mounting of a completed Web site for the Choral Music Program. Printouts of the Web site and the Web site code are appended. (Contains 96 references.) (AEF)

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ED 449 819

DESIGNING AND IMPLEMENTING AN EFFECTIVE WEB SITE: A CASE STUDY AND PROJECT FOR THE CHORAL MUSIC PROGRAM AT KENT STATE UNIVERSITY

A Master's Research Paper submitted to the
Kent State University School of Library
And Information Science
In partial fulfillment of the requirements
For the degree Master of Library and Information Science

By

Nan Garrison

Fall 2000

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Master's Research Paper by

Nan Garrison

B.A., Baldwin-Wallace College, 1973

M.L.I.S., Kent State University, 2000

Approved by

Adviser Thomas J. Froehlich Date 12/12/00

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Introduction

The presence of the Internet in higher education has become both more prominent and increasingly more important as the competition for students among institutions of higher education becomes more pronounced. Each institution seeks ways to attract prospective students and entice them to apply for admission. The consequence is that Kent State University's (KSU) schools, colleges, departments, and programs need to develop Web sites if they have not already.

The reasons are many for sponsoring a Web site: marketing the program to prospective students, publicizing the program and its events, and providing a location for Web-based resources for students and faculty. To this end, Dr. C. M. Shearer, Director of the Choral Music Program at KSU, decided that a systematic Web site needed to be developed for that program.

The Choral Music Program wants to attract students, both music and non-music majors, to the University who are interested in singing in one or more of the ensembles as well as music students who are interested in choral conducting as a career. The goal of the program is "to provide quality musical experiences and opportunities to enhance one's singing and musical literacy through the performance of fine choral music" (Shearer 2000).

The Program is supported in part by the Kent Choral Society whose goals include encouraging participation in choral activities, working to enhance attendance at choral concerts, and raising money for the choral conducting scholarships which are awarded each year.

Literature Review

The importance of an Internet presence for an institution of higher learning should not be underestimated. In 1997 one poll, reported by the journal *Black Issues in Higher Education*, found that the "Internet and computer technologies are rapidly becoming a major factor in college choice" and that "a growing number of high school students are bypassing…traditional providers in favor of direct access to the Internet and individual college home pages" (Wright 1997, 25). Just three years later, another study suggests that, "among online users, the Web ranks second only to campus visits as the most important source for researching colleges" (Abrahamson 2000, 6).

The viewpoint of admission officers is that they want "to reach two primary markets: potential students and their parents" (Stoner 1996, 17). Parents can only be reached at home and students at school or home. As more schools and homes have access to the Internet, a university's Web site becomes more likely to be accessed. Students "are attracted to an institution by its new media communications" of which the Web site is one (Stoner 1996, 21). Another view states that not only the prospective music student and his parents are important, but so is the student's teacher. "High school counselors are not much help because, in most cases, they know little about being a music major or much about music schools. So, where is a young person to turn to for information? The music teacher" (Shearer, 2000b). The Web site is the place to show the quality of the music education available at the institution.

Michael Stoner and G. Phillip Cartwright indicate that the "use of the Web for student recruitment is particularly important for reaching graduate students … [and]

e-mail makes communication across international boundaries quick and easy" (Stoner & Cartwright 1997, 51). Iain Middleton, Mike McConnell and Grant Davidson agree saying that universities have an interest in using the Internet as a means of communication but go farther by adding two more items: access to online facilities such as databases and representation and promotion of the institution.

Another attraction of the Internet is that it is a way to promote the institution "to a market potentially greater than any other medium" (Middleton, McConnell, et al. 1999, 219). The study conducted by Eric Bucy, et al., reinforces this. "As traffic at noncommercial sites increases, so do the opportunities to contact and interact with the organization sponsoring the site" (Bucy, Lang, et al. 1999, 53). More contact and higher visibility will hopefully translate into more students at the University.

Development of a Web site must start with a plan (Bent 1998) (Guenther 2000) (Mann, Moore, et al. 1999) (Tapley 1999) which is put most succinctly by Middleton, et al. World Wide Web (WWW) "development must have a direction, purpose and strategy if it is to succeed" (Middleton, McConnell, et al. 1999, 219). They recommend asking the four following questions: 1) Why have a WWW site? 2) Whom does the site serve? 3) What information do these individuals need? 4) How can this need best be met (Middleton, McConnell, et al. 1999)?

Kim Guenther found Clement Mok's DADI (Definition, Architecture, Design and Implementation) framework for project design to be very effective. In the definition phase a mission statement for the project is written and the overall objectives and scope of the project are described. A project 'blueprint' is created in the architectural phase. Linkages, navigation and graphical elements are among the items considered part of architecture. The actual building of the site is done in the design phase. The final implementation phase includes testing the site across platforms, checking for readability by text reading software, and performing beta tests (Guenther 2000, 62-63).

After the plan is developed an assessment is made of the possible users. In the case of universities, a partial list includes internal users (prospective students, faculty members, and staff) and external users (current students, faculty members and staff, alumni, news media, donors, and benefactors) (Guernsey 1998a) (Middleton, McConnell, et al. 1999) (Stoner & Cartwright 1997). Internal users are looking for "utility, facilitation and enhancement of the working environment" while "external users are *target* markets" whose attention must be attracted (Middleton, McConnell, et al. 1999, 220).

The key term in the latter quote is 'markets.' "Since marketing was introduced to higher education 30 years ago, theoreticians have sought connections between services and higher education" (Canterbury 1999, 22). Richard Canterbury feels that "applying advice from other fields [is] treacherous," (Canterbury 1999, 22) whereas others disagree. "Information bias must then be towards *promotion*...it means providing good reasons for doing business with an institution and enabling users to do so as easily as possible" (Middleton, McConnell, et al., 220). Brian Gary Williams states that marketing is necessary and the future of college admissions will market responses to prospective students on a personal, one-to-one basis rather than marketing to segments of high-school student populations. "A Website [sic] that can serve each visitor individually will be the key to establishing and maintaining relationships with students in the digital realm" (Williams 2000, 6). "It takes a certain amount of naïveté to believe that marketing, flashy or otherwise, will have no role on the Internet in the country" (Klein 2000, 38).

Whatever one's view on marketing, it will continue to be a part of higher-education Web pages. That being the case, among the virtues offered by Web-based companies to their users that can be translated to higher education are comprehensiveness, discovery, value, independence, service and security (Maxymuk 1999). Higher education needs to assure the users of college and university Web sites that these same qualities can be expected and received.

Marketing adds the glitz that attracts the user, but it is the text that is considered first, then the photos and graphics. "Substance triumphs over style, and the lowly word reigns supreme" (Goldsborough 2000, 44). The most important element is text and "it should be as concise as possible and sensibly organized" (Spanbauer 2000, 257).

Among other things, the "qualities of a content-rich Web page" include "information useful to others, …contains pictures and/or illustrations, …[and] offers links to related sites" which are an important resource (Schrock 2000, 38). In a 1998 survey of business sites, it was found that there was an average of 12.2 internal hyperlinks, but almost no "links directing users to relevant information from third-party sources (averaging less than 1 per site)" (Bucy, Lang, et al. 1999, 1248). This was considered a serious lack by the writers of this article. Identifying why a link is included is important. "Unless a page author has been quite explicit in telling the reader what the purpose of the link is, the reader must guess or infer why the link is there and what is on the other end" (Haas & Grams 2000, 185). Haas and Grams also reported a study where users were found to favor fewer links on a page with a less dense presentation. Lists of links are preferable to links embedded within paragraphs (Haas & Grams 2000, 188).

It is generally accepted that, when developing a Web site, it is advantageous to survey similar sites to become "familiar with what's out there" (Tapley 1999, 1). There are a number of good resources for developing survey forms in order to do this effectively. (Figure 1) In various ways they all recommend looking at the following:

1. Look at the authority of the site. (Who wrote it? Is that person qualified? What organization sponsors it?)
2. Check the accuracy, validity and currency of the site. (Is the information accurate? Is it valid? When was the page last updated?)
3. Appropriate multimedia features (graphics, audio, video) do not detract from the page, and download fairly quickly.
4. The organization of the site is meaningful and easily navigated.
5. Internal and external links are identifiable and are active.
6. The page is pleasing to the eye.

Once the plan is in place, potential users are identified, evaluations of similar sites and of Web resources are done, and the content is chosen, then design issues are next. There is no shortage of material on Web-site design – there are thousands of articles and hundreds of books. A search for information specifically on building a music-oriented Web site; however nothing was found. The closest articles were for institutions of higher education and dealt more with content than design (Canterbury 1999) (Guernsey 1998a) (Middleton, McConnell, et al. 1999) (Stoner & Cartwright 1997) (Williams 2000).

Survey Form Sources

1 Alexander, Jan and Tate, Marsha Ann. Evaluating Web Resources. http://www2.widener.edu/Wolfgram-Memorial-Library/Webeval.htm

2 Alves, Susana. InfoGuide: World Wide Web Site Evaluation for Information Professionals. http://www.bf.rmit.edu.au/Dimals/rguides/Website.htm

3 Bopp, Richard E. and Smith, Linda C., eds, 1995. *Selection and Evaluation of Reference Services*, 2nd, Englewood, Colorado: Libraries Unlimited.

4 Cornell University Libraries. How to Critically Analyze Information Sources. Internet. http://www.library.cornell.edu/okuref/research/skill26.htm

5 Grassian, Esther. Thinking Critically about World Wide Web Resources. http://www.library.ucla.edu/libraries/college/help/critical/index.html

6 Henderson, John R. ICYouSee: T is for Thinking. http://www.ithica.edu/library/Training/hott.html

7 Joseph, Linda C. WWW CyberGuide Ratings for Content Evaluation. http://www.cyberbee.com/guide1.html

8 Kirk, Elizabeth E. Evaluating Information Found on the Internet. http://milton.mse.jhu.edu/research/education/net.html

9 McIntyre Library. Ten C's for Evaluating Internet Sources. http://www.uwec.edu/Admin/Library/Guides/tencs.html

10 Smith, Alastair G. Testing the Surf: Criteria for Evaluating Internet Information Resources. http://info.lib.uh.edu/pr/v8/n3/smit8n3.html

11 The Ohio State University Libraries. net.TUTOR: Evaluation of Web Sites. http://gateway.lib.ohio-state.edu/tutor/les1/checklist.html

12 Tillman, Hope N. Evaluating Quality on the Net. http://www.tiac.net/users/hope/findqual.html

13 University of Georgia. The Web: Browsing, Searching, Evaluating. http://www.uga.edu/online/Web/fact/facttheWeb.html

All Internet addresses were validated on 11/11/2000.

Figure 1. Sources consulted before constructing the evaluation form.

Articles and books were found that give the basics of design. Cynthia L. Nicotera's article covers the basic design elements of line, shape, typography and texture, and the design principles of balance, contrast, unity, color and value (Nicotera 1999). Rebecca Tapley and Jennifer Niederst each have written books that discuss design principles along with how to write the HTML code (Niederst 1999) (Tapley 1999). Use color to attract attention and increase legibility. Cool colors (blues) are relaxing and warm colors (reds and yellows) are stimulating. Lines are used to denote movement (curved lines), rest (horizontal lines) and activity (vertical lines). However, David Siegel recommends staying away from horizontal lines (or rules). "Horizontal rules are not spacers; they are barriers" (Siegel 1996, 116). By using color, lines (vertical, curved and diagonal), text, and pictures, a Web site can be made much more interesting than reading a plain page.

When the Web was first designed, HTML needed to be functional enough "to look good on ASCII (text-only) terminals, black-and-white monitors, and low-resolution color displays" (Siegel 1996, 26). The pages were linear. These are what Siegel calls a first-generation site. The second-generation site uses icons, background images, and graphics and is technology driven. The single page is now divided into multiple pages that are linked together to compose the site. The "third-generation site is wrought by design, not technological competence…[pulling] visitors through using metaphor and well-known models of consumer psychology" (Siegel 1996, 29).

One of the things that both Siegel and Tapley suggest is an entry page, also called a front door or splash screen (Tapley 1999, 51). "An entry to your site tells people where they are without serving your whole smorgasbord of delights at once" (Siegel 1996, 29).

Others think this entry idea has no merit. Anything that adds another layer to click through just increases the user's annoyance. A user "should not have to navigate through five or six layers to arrive at the content" (Nicotera 1999, 107). As click rates increase and information is more difficult to find, "designers' acts of creativity are soon usurped by users' cries for order" (Head 1999, 21). "Web users are impatient, do not want to be slowed by 'cool' features or overuse of 'bleeding edge' technology" (Bucy, Lang, et al. 1999, 1248). "Users prefer a shallow structure to a deep one" (Middleton, McConnell, et al., 223). One vociferous complainer asked designer Jeffrey Zeldman why he put up "an 'entry page' that does nothing but suck bandwidth" on his personal site (Klein 2000, 37). The comments against having entry pages make it clear that even though designers, both good and bad, employ them, users do not want them.

Entry page aside, what should be on the home page? Margi Mann recommends making a template that can be used for building each page that includes organizational requirements (such as a logo or department name), who is responsible for the site, the site designer and the dates of creation and updating (Mann, Moore, et al., 28). Goldsborough says to "identify who's behind the content your site provides" and include company background information (Goldsborough 2000, 45). Gwen Gregory and M. Marlo Brown list those same items but also add a few more; they recommend having the purpose of the site, either as a very clear title or brief introduction, links to other parts of the page, phone, fax, address, and clickable e-mail address as well (Gregory & Brown 1997, 49). Most important are links to the other pages of the site (Nicotera 1999) (Niederst 1999) (Tapley 1999).

Navigation that is clear and concise is a must. This begins with the user interface, which is the buttons, menus, and links the user employs to move around the site. "The user interface should be intuitive, almost invisible to the user" (Nicotera 1999, 105). If the user cannot get around the site, then that person will not return. Navigational buttons and links should be placed in the same spot on each page and individual pages should have a link back to the home page (Nicotera 1999). Each page also needs links to all major sections of the site along the side, top, and/or bottom (Goldsborough 2000, 44) so that the user is able to return to the site's other pages and is not "dead-ended" (Head 1999, 22).

Designing a Web site that is usable is the ultimate goal. Whereas usability can define how easy a site is to use, (Guernsey 1998b, A31) (Head 1999, 21) (Lowrey 1999, 16) usability is actually "a far richer interface design concept with great applicability for improving information retrieval on the Web from the user's point of view" (Head 1999, 21). The objective is to provide "an easy-to-use, informational Web site" (Guernsey 1998b, A-31).

Nielsen identifies five attributes of a usable Web site interface: 1) It is easy to learn, 2) it is efficient to use, 3) it is easy to remember, 4) there are few errors, and 5) it is pleasant to use (Nielsen 1995, 279). Alison Head expounds on these characteristics saying, among other things, that 1) the site is consistent in its use of layout, graphic vocabulary and key commands, 2) the site has a logical and intuitive navigational system, 3) there are visual cues that show what is operational, 4) layout and information retrieval methods are relatively easy to learn, and 5) "above all, the site avoids frustrating and wearing down users" (Head 1999, 22).

The Internet is an interactive medium and at minimum should have an e-mail link for feedback (Goldsborough 2000, 44) (Mann, Moore, et al. 1999, 30) (Niederst 1999, 143). If the expertise is available for including forms, that is also a viable option, but it is unnecessary.

Sound files definitely have a place on a music site. There are two ways of presenting sound files to the user. One is a block transfer; the other is streaming audio. The block transfer is used for smaller files because it can't be played until it is completely downloaded. The software necessary to play these sound files is usually part of the basic software package on most computers (Kayser 2000) (Niederst 1999, 333-340) (Stanek, et al. 2000).

Streaming audio plays as the file is downloaded. Once a certain amount of the file has been received and the computer's buffer is filled, the recording starts to play. This is a faster method of delivering large sound files to the user, but it requires special software, such as RealPlayer, QuickTime, Liquid Music, Streamworks, or Shockwave (Kayser 2000) (Niederst 1999, 340-345) (Stanek, et al. 2000).

Sound files can be set to play as soon as the page is opened, when a certain spot is reached on a page, or by letting the user choose by clicking a button or link. Because of the size of these files, a one-minute audio WAV file (a type of block format) takes over 10MB of memory; allowing the user choose whether or not to download the file will help keep the download of the page at a faster rate. Because it helps to keep file size at a minimum, streaming audio is the recommended method to use (Niederst 1999) (Stanek, et al. 2000). The size of the sound file is affected by sampling rates (11 kHz equals 11,000 samples per second), the file type (8 or 16 bits), the kind of format used, and the kind of compression, if any, is used by the format. Sampling rates can lessen the file size; but, if the sample is too low, a much lower fidelity will result. An 8-bit, 11 kHz file is good for a general melody; but, if "subtle nuances in the recording must be retained," use a 16-bit, 22 kHz file (Kayser 2000). The highest "commonly used sample rate is 44.1kHz, 16-bit stereo" (Stanek, et al. 2000) which is a very large file of excellent quality.

"Internet users have a low pain threshold"; so files should be kept small for faster loading (Abrahamson 2000, 11), *i.e.*, compressing all graphics and sound files as much as possible. Tricks such as using 'includes' (a file with HTML code that sits in a directory on the Web server) for header/footer information that is the same from page to page should be employed to help speed download times (Adams 1998, 69). Use the same background from page to page so that a new file doesn't have to be downloaded. Keep pages short for a minimum of scrolling (Haas & Grams 2000, 191) because "ninety percent of people reading a Web page don't scroll down" (Goldsborough 2000, 44).

The emerging technology for WWW pages is cascading style sheets (CSS). This is a way to have more control over the look of a Web page. Where items are on the page and font characteristics, among other things, can be placed exactly where the designer wants them, no matter what browser is used (Kelly 1999, 2-3). The major problem faced by designers who want to use cascading style sheets is the Netscape and Internet Explorer have implemented them differently and inconsistently. As of the writing, CSS is a promising yet still somewhat risky technology" (Niederst 1999, 389). As a result, the site will be built using standard HTML.

In order to make sure that the visually handicapped segment of the population can 'see' the Web site, it is important to make sure that all pictures and illustrations are given alternative text using the ALT tag (Balas 1999, 47). Text readers can decipher the ALT text; but, if a word is 'painted' onto a graphic, it is invisible to them (Schuyler 2000, 52). In addition to the alternative text, be sure to do the following:

1. Put periods at the ends of the text to signal the ends of phrases.
2. Provide captions under linked graphics.
3. Provide text link alternatives to imagemaps.
4. Offer a text-only version of the site.
5. Have transcripts or descriptions of audio clips available.
6. Avoid using the <blink> tag which is not compatible with the Braille and speech displays.

There are also validators (such as 'Bobby' at http://www.cast.org/bobby/) available on the Web which will scan a page and point out accessibility issues (Niederst 1999, 24).

The site has been built, accessibility has been tested; now the site needs to be tested for compatibility with different browsers (Balas 2000, 58) (Gregory & Brown 1997, 46) (Niederst 1999, 13). Netscape Navigator and Microsoft Internet Explorer (MSIE) are the two most common Web browsers but not the only ones, and different versions of each of them are used on the Internet. Other browsers in use on the Web include America On Line (AOL), Mosaic and Opera for the PC, Macintosh versions of Netscape, MSIE, AOL and Mosaic, and WebTV (Niederst

1999, 9-10). Each browser and each browser version sees the same Web page differently from the others. Older versions of browsers cannot interpret the newer HTML tags, just ignoring them; so some information cannot be seen nor accessed using those browsers.

Unfortunately, all these different browser types and versions means that the designer must "design for the lowest common denominator" (Mann, Moore, et al. 1999, 30) (Niederst 1999, 9). Test all Web pages with as many different browsers and browser versions as possible. The easiest way to do this is with one of the online HTML validation services such as The World Wide Web Consortium's HTML Validator (http://www.validator.w3.org/), WebSiteGarage (http://www.websitegarage.com/), NetMechanic (http://www.netmechanic.com/), Doctor HTML (http://www2.imagiware.com/RxHTML/), (Niederst 1999, 11) or ZDNet Developer, also called DevHead (http://www.zd.net.com/devhead) (Balas 2000, 58).

Will following this general plan result in a successful Web site? It may, but there are no guarantees. The Web's giants "all credit their success to the clarity of the site's mission, the content offered, the appearance and performance of the design elements, and the publicity the site has garnered" (Corby & Sowards 2000, 48).

The Choral Music Program Web Site

The decision to have a Web site for the Choral Music Program was not a difficult one for Dr. Shearer. He uses Web resources extensively and wants an Internet presence for the Program. This desire was reinforced by several other factors. First, some of the other Hugh A. Glauser School of Music programs have developed Web pages that are linked to the School of Music home page. Second, prospective students were asking about whether there is a Web site to visit. Third, many other colleges and universities have a site, or at the very least a page, for choral music programs and/or specific ensembles.

Planning for the site began with an in-person interview of Dr. Shearer to define the needs of the Choral Music Program. A simple questionnaire was used as a conversation guide. (Figure 2) The purpose of the site was identified as general information.

In answer to the second question the site should provide 1) information about the Choral Music Program, ensembles, auditions, performance schedules, the Kent Choral Society and the Choral Conducting Scholarship, 2) biographies of the conductors, Dr. Shearer and Dr. Hamman and 3) the motto, "*Musici qui cantant* - Musicians who sing" should be prominent on the site.

The primary users are expected to be high-school students, which defines the site as mainly a recruitment tool; but, it is expected that both on- and off-campus people will be visiting the site to check concert schedules and visit the Kent Choral Society Page. The secondary users are graduate and undergraduate music students who can use the site as a link to Internet music resources.

The question on how often the site should be updated resulted in an agreement that, at a minimum, the site should be updated each semester, but more often as the need arises. The last question of whether an e-mail link is desired on the Web site was answered with a resounding affirmative.

The discussion also resulted in a tentative list of Internet reference links. These are the American Choral Directors Association, the Ohio Choral Directors

Questions for Dr. Shearer

1. What is the purpose of the site? Class work, research, general information, etc.

2. What topics/information should be covered? Performance schedules, Kent Choral Society, contents of the Choral Music Library, office hours, graduate assistant information, etc.

3. Who will the users be? The general public, undergraduate/graduate students, faculty, on/off campus, etc.

4. How often should it be updated? Daily, weekly, each semester or annually.

5. Would you like an e-mail link?

Figure 2. Initial Interview Questions

Association, the International Federation of Choral Music, Musica (a choral literature database), and the KSU Hugh A. Glauser School of Music Library.

Following Clement Mok's DADI framework, (Guenther 2000, 62-63) the mission statement was developed next. "The Choral Music Program Web Site is intended to attract and inform current and prospective University students, music educators, and other people interested in choral music and the Choral Music Program at Kent State University." The scope and overall objectives are to recruit students by providing information about the program, describe the choirs and promote their concerts, support electronic research of choral music by providing a page of links to Internet resources, raise awareness of the Choral Conducting Scholarship and host the Kent Choral Society's Web page.

The DADI architecture phase began with the information needs analysis and continued with looking at choral Web sites at other higher education institutions. Before beginning this survey, a form was developed to aid with site evaluation. (Figure 3) The purpose of the survey is to ascertain what information is included, what design options are used, what Internet links are provided, if any, and if graphics, audio and video files are employed.

A list of eighty-seven sites that might be evaluated was generated by using two methods. The first was using the FAST Search Internet search engine. An advanced search was used, searching for the exact phrase, "School of Music", the word "choral" must be included in the text, English language site, and searching exclusively the edu domain. This generated a list of 4556 items, of which the first hundred were considered. Once duplicate addresses and sites that were at places other than colleges and universities were deleted, a list of 15-20 sites was made.

The second method used was consulting the international *Directory of Choirs on the Web* hosted by ChoralNet (http://www.choralnet.org). The sublist 'College and University Choirs' was selected. The resulting long list of choirs from around the world was further reduced by choosing choirs only from the USA. This increased the list of Web sites to eighty-seven.

Twenty sites were randomly selected from this list of eighty-seven. Each site name was written on a slip of paper, the papers were shuffled, put into a pile and the slips were chosen at random. A name was pulled from the stack, the site was visited, evaluated, and then next slip was randomly selected. Only six sites were chosen and not reviewed. Two were 'under construction' and the other four were insufficiently robust to be evaluated. Figure 4 shows the final ranking of the evaluated sites.

In the General Information section, one of the first things noted is that only one site out of twenty states the site's purpose on the home page. Several sites allude to their purpose, some never mention it at all. All sites have an e-mail link to the conductors from the choral site or through the music school site. Some offer phone numbers, a couple have U.S. Mail addresses but not one site has all of the items in the General Information section.

Under Authority, all the sites identify the director and conductors of the program and include their credentials. Only one school had the accreditation information on the school of music site, and one site says the baccalaureate, masters and doctoral programs are accredited but doesn't say what the accrediting agency is.

CHORAL MUSIC WEB SITE EVALUATION FORM

General Information **SITE SCORE**________

Site Name:____

Site URL: ____

Domain: .edu Sponsor of Site: College___ University___ Other____________

Dates: Site Mounting: ______________ Last Revision: ______________________

Intended Audience (check all that apply): ___High School Students ___College Students

___Faculty ___General Public Other ____________________

☐ The site is properly written and structured for the intended audience.

☐ The purpose of the site is stated.

☐ The scope of the site is stated.

☐ There is a description of the traffic at the site (You are the nth visitor)

☐ There is a phone number and/or address for the director and/or conductors on the site.

☐ There are e-mail links for the director and/or conductors on the site.

☐ There is an e-mail link to the person who maintains the page.

Comments: ____

____

Authority

☐ The director of the program and the conductor(s) are identified.

☐ The credentials of the director and/or conductors are on the home page or can be reached by a link from the home page.

☐ School accreditation information is either on the choral site or on the parent school/department of music site.

Comments: ____

____

Accuracy/Currency

☐ The information appears to be reliable and error free.

☐ The site has been updated in the past 6 months.

☐ The information is up-to-date (e.g. performance schedules are current.)

☐ The site/page is dated.

☐ The links are current.

☐ It appears that there is an on-going commitment to the site.

Comments: ____

____

Figure 3. The form used to evaluate choral music Web sites (1 of 4)

Organization/Navigation

☐ There is a table of contents and/or image map and/or index.

☐ The subject categories within the site are comprehensible.

☐ The content is logically organized. (Introduction, who are the directors and their qualifications, about the choirs, how to join a choir, schedule of performances, etc.)

☐ Navigation among the categories is easy/logical.

☐ Navigation within the categories is easy/logical.

☐ There is a search function for the site.

☐ There are links back to the choral home page on every page.

☐ There are links to other pages of the site on every page.

☐ The interface is easy to use.

☐ Content is available in 3 mouse clicks or less.

Comments: ____

____

Links

☐ Links are easily identified (by color, underlining, etc.)

☐ There are internal links.

☐ The internal links work.

☐ The internal links are appropriate.

☐ There are external links.

☐ The external links work.

☐ The external links lead to appropriate sites.

Comments: ____

____

Multimedia Features
Graphics (If not present, skip to audio)

☐ Graphics are appropriate.

☐ Graphics do not detract from the page.

☐ Graphics download fairly quickly (5-10 seconds).

Audio (If not present, skip to video)

☐ Audio is appropriately used on the page.

☐ Audio does not detract from the page.

☐ Audio downloads fairly quickly (5-10 seconds).

☐ Audio files do not require specialized software, such as RealPlayer.

☐ Special software is available on site, or a link is provided to a site where software may be downloaded.

Figure 3. The form used to evaluate choral music Web sites (2 of 4)

Video (If not present, skip to Organization/Navigation.)

☐ Video is appropriately used on the page.

☐ Video does not detract from the page.

☐ Video downloads fairly quickly (5-10 seconds).

☐ Video files do not require specialized software, such as RealPlayer.

☐ Special software is available on site, or a link is provided to a site where software may be downloaded.

Comments: ______________________________

____

Aesthetic/Visual Clarity

☐ Document is legible.

☐ Document is readable.

☐ Color is used effectively.

☐ The site is well designed graphically.

☐ The site is well designed textually.

☐ Menus are consistent from screen to screen.

☐ Similar items are grouped together.

Comments: ______________________________

____

Miscellaneous

The site offers:

☐ individual descriptions of the choirs.

☐ information about choral scholarships.

☐ choral degrees offered (Masters, Doctorate, etc.)

☐ performance schedules.

☐ sound files of performances.

☐ information about choral student groups that are on campus.

☐ links to choral resources on the Internet.

☐ links to group(s) that support the choral program financially.

☐ links to other college/university sites (i.e., admissions, school's home page, etc.)

☐ Other: ______________________________

Comments: ______________________________

____

Figure 3. The form used to evaluate choral music Web sites (3 of 4)

Scoring

General Information (7 points maximum) ________ x 1 = ________

Authority (9 points maximum) ________ x 3 = ________

Accuracy/Currency (12 points maximum) ________ x 2 = ________

Organization/Navigation (50 points maximum) ________ x 5 = ________

Links (21 points maximum) ________ x 3 = ________

Multimedia Features (13 points maximum) ________ x 1 = ________

Aesthetic/Visual Clarity (14 points maximum) ________ x 2 = ________

Miscellaneous (30 points maximum) ________ x 3 = ________

TOTAL (156 points maximum) ________

Overall Comments: ____

Figure 3. The form used to evaluate choral music Web sites (4 of 4)

Evaluated Choral Sites

SDSM&T Music Activities, South Dakota School of Mines and Technology http://music.sdsmt.edu/choir/index.htm	75.3%
UC Choral Ensembles, University of California Berkley http://www-ucchoral.berkeley.edu/ucchoral/	75.0%
The Harvard University Choir, Harvard University http://hcs.harvard.edu/~uchoir/index.html	74.7%
Duke Chorale, Duke University http://www.duke.edu/Web/chorale/	68.9%
The Augustana Choir, Augustana College http://helios.augustana.edu/choir/	68.6%
Choral Department, Florida State University http://otto.cmr.fsu.edu/chorus/	67.6%
Alma College Choir, Alma College http://www.alma.edu/studentlife/studentorgs/choir/	67.3%
Choral Department, Indiana University School of Music http://www.music.indiana.edu/som/choral/	67.3%
Vorhees Choir: Women in Song since 1927, Rutgers State University http://voorheeschoir.rutgers.edu/	67.0%
Princeton University Glee Club, Princeton University http://www.princeton.edu/~gleeclub/page.shtml	66.3%
The Yale Glee Club, Yale University http://www.yale.edu/ygc/	63.8%
Choral Department, Auburn University http://www.auburn.edu/auchoirs/	63.4%
Department of Music, University of Pennsylvania http://www.sas.upenn.edu/music/performanceframeset.htm	59.3%
Choral Studies, University of Miami http://beethoven.music.miami.edu/PROGRAMS/MVP/CHORAL/ChoralStud.html	58.7%
Choral Activities, Stanford University http://www.stanford.edu/group/Music/choral.html	56.7%
Choral Music, University of Florida http://www.arts.ufl.edu/music/choral/choral-main.html	55.4%
Choral Music, California Institute of Technology http://www.music.caltech.edu/choral.html	52.1%
Brigham Young University Men's Chorus, Brigham Young University http://menschorus.byu.edu/	46.2%
California State University Northridge. Ensembles. http://www.csun.edu/~hfmus003/ensembles/index.html	42.6%
Choral Music, Southwest Missouri State University. http://www.smsu.edu/contrib/music/performing/ensembles.html	38.8%

Figure 4. Evaluated choral sites ranked by raw score.

The item most likely to be missing from the Accuracy/Currency section is a date. Almost all the sites don't have the date the page was initially mounted and many don't have the last update. This evaluation cycle was done in August and at that time some of the sites did not have their 2000-2001 schedules posted yet. This cannot necessarily be attributed to a lack of commitment to the site. Concert schedules may not have been finalized, or the people who update the pages might have been off for the summer.

Almost all of the sites are well organized and easily navigated. Only one site of the nineteen has a search function, but all these sites are relatively small and information is easy to find. The next most common missing element is a link back to the choral home page on the sub pages.

Internal links were a strength for all the sites, although two sites had one or two internal links that did not work. Links, both external and internal, were all easily identifiable and appropriate. External links leading to resources were not as popular, offered by just eleven sites. One site had a significant number of dead links, but most have links that work.

Multimedia Features get a mixed review. Graphics are present on all the sites and most are appropriate. Unfortunately only a few are quick to download. In spite of the slowness, the pictures do add interest to all the sites and help create the feeling that the singers enjoy being in the choirs. Audio is available on only six of the sites, four of which require special software which is available on the site, or there is a link to a site where the software may be downloaded. None of the sites included any video files.

Aesthetics is in the eye of the beholder, but visual clarity is a must. Most of the sites were legible and readable. A couple of them use black backgrounds with colored letters, or white letters that are too small to be clearly read. The lesson learned by the designer is to avoid black or dark backgrounds.

The Miscellaneous category covers a variety of items that did not fall under any of the other categories. The first item is individual descriptions of the choirs, which every site did include. Lack of information concerning choral scholarships may just mean that there are no scholarships. Only one choral site mentioned any scholarships and an additional four sites have the scholarship information on the music school site. The remaining sites made no mention of scholarships. Choral degrees offered were listed by four sites (two choral sites and and two music school sites.) Two schools, the California Institute of Technology and the South Dakota School of Mines and Technology, only offer music as a student activity.

All but two of the sites include concert schedules on the choral site. Those two schools include choral concerts on the music school site in a master schedule of performances. Sound files of performances are at the same eleven sites mentioned in the Multimedia Features section. An interesting thing about one of the sites is that the sound files are there, but are inaccessible.

Information about choral or other music groups for students are mentioned on one choral page and two music school sites, but there are no links to student pages, although there may not be any pages to link to. Choral Internet resources are offered at nine sites. Links to groups that support the choral program are on only two sites, one of which is a choral site, the other a music school site. And finally, eight sites don't have any links to other campus sites such as admissions or the college/university's home page. Of the remaining sites, seven have these links on the choral site, and five have the links at the music school page.

The nine sites that have Internet links were mined for additional resource addresses. Any new ones were added to the list of Internet reference sites begun during the interview with Dr. Shearer. Prior to surveying these sites, an evaluation form specifically for Web resources was developed (Figure 5) using the Choral Music Web Site Evaluation Form as the base. As the resource sites were evaluated, if there was a page of Internet links, these sites were also mined. The final list included twenty-three Internet reference sites which were evaluated. (Figure 6)

The General Information section is the same in both forms. Overall the Web resource sites are well written and state their purpose. Visitor counters are on only six of the sites. There is an e-mail link to the sponsoring organization or person on all but one site, and most have a link to the person who maintains the page.

The Authority section is more detailed for the Web resources. In the cases where the sponsor is an organization, the organization is identified. In the two cases where the site is sponsored by an individual, each gentlemen clearly identifies himself. All the organizations describe their purpose, and most include credentials. The weakest item in this section is that it is not always clear who wrote the material. Seventeen sites were lax in this area.

The Web resource sites were better with Accuracy and Currency than the choral sites. Thirteen of the sites include a date, which is what most of the choral sites were lacking. With only a few exceptions, there are indications at most sites that updating in ongoing and material is kept current.

WEB RESOURCES FOR CHORAL MUSIC – EVALUATION FORM

General Information **SITE SCORE**_______

Site Name:____

Site URL: ____

Domain: _____ Sponsor of Site: Ed. Instit. ___ Profes. Org. ___ Other_____________

Dates: Site Mounting: ________________ Last Revision: _________________________

Intended Audience (check all that apply): ___High School Students ___College Students
___Faculty ___General Public Other _______________________

- ☐ The site is properly written and structured for the intended audience.
- ☐ The purpose of the site is stated.
- ☐ The scope of the site is stated.
- ☐ There is a description of the traffic at the site (You are the n^th visitor)
- ☐ There is a phone number and/or address for the sponsoring organization on the site.
- ☐ There are e-mail links for the sponsoring organization on the site.
- ☐ There is an e-mail link to the person who maintains the page.

Comments: ____

____

Authority

- ☐ The sponsoring organization is identified.
- ☐ The organization's purpose is described either on site or via a link to the sponsoring organization's home page.
- ☐ The credentials of the organization and/or the organization's president/director/governing board are identified on the site.
- ☐ The legitimacy of the sponsor can be verified.
- ☐ It is clear who wrote the material and that person is qualified.
- ☐ Copyrighted material is accompanied by the name of the copyright holder.

Comments: ____

____

Accuracy/Currency

- ☐ The info appears to be reliable and error free. (Sources for factual info are provided.)
- ☐ The site has been updated in the past 6 months.
- ☐ The information is free of grammatical, spelling and typographical errors.
- ☐ The site/page is dated.
- ☐ The links are current.
- ☐ There are other indications that the material is kept current.

Comments: ____

____

Figure 5. The form used to evaluate music resource Web sites (1 of 3)

Organization/Navigation

☐ The subject categories within the site are comprehensible.
☐ The content is logically organized
☐ Navigation among the categories is easy/logical.
☐ Navigation within the categories is easy/logical.
☐ There is a search function for the site.
☐ The interface is easy to use.
☐ Content is available in 3 mouse clicks or less.

Comments: ______________________________

____

Objectivity

☐ The information is provided as a service (e.g. to choral directors, students, etc.)
☐ The information is free of advertising.
☐ If there is advertising, it is clearly differentiated from the informational content.

Comments: ______________________________

____

Coverage/Links

☐ There is evidence that the page has been completed and is not under construction.
☐ The site coordinates with a print version (e.g. journal, newsletter, etc.)
☐ If there is a print version, it is indicated on the site how much of the print version is included.

Comments: ______________________________

____

Miscellaneous

The site offers:

☐ Sound files of performances.
☐ The site maintains links to other choral resources.
☐ Information about choral groups that students or professionals may join (e.g. American Choral Directors' Assoc., or equivalent student organization.)
☐ Other: ______________________________
☐ Other: ______________________________
☐ Other: ______________________________
☐ Other: ______________________________

Comments: ______________________________

____

Figure .5 The form used to evaluate music resource Web sites (2 of 3)

Scoring

General Information (7 points maximum) ________ x 1 = ________

Authority (30 points maximum) ________ x 5 = ________

Accuracy/Currency (18 points maximum) ________ x 3 = ________

Organization/Navigation (14 points maximum) ________ x 2 = ________

Objectivity (9 points maximum) ________ x 3 = ________

Coverage (6 points maximum) ________ x 2 = ________

Miscellaneous (3 points maximum) ________ x 1 = ________

TOTAL (eighty-seven points maximum) ________

Overall Comments: ____

Figure 5. The form used to evaluate music resource Web sites(3 of 3)

Evaluated Internet Resources

United State Copyright Office, Library of Congress http://lcWeb.loc.gov/copyright/	100.0%
National Music Publisher's Association http://www.nmpa.org/	96.6%
Copyright and Fair Use, Stanford University Libraries http://fairuse.stanford.edu/	92.2%
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America http://www.spebsqsa.org/	92.2%
Musica International Database http://www.musicanet.org/en/index.htm	92.0%
ChoralNet http://www.choralnet.org/	90.5%
Worldwide Internet Music Resources http://www.music.indiana.edu/music_resources/choral.html	90.1%
Music Publishers' Association http://www.mpa.org/	89.1%
Hugh A. Glauser School of Music Library http://www.library.kent.edu/branches/music/	eighty-seven.5%
American Choral Directors Association http://www.acdaonline.org/	86.8%
Ohio Music Education Association http://www.omea-ohio.org/	83.6%
Music Educators National Conference http://www.menc.org/	83.5%
International Federation for Choral Music http://www.choralnet.org/ifcm/	81.0%
The Choral Public Domain Library http://cpdl.snaptel.com/	79.7%
Ohio Choral Directors Association http://members.aol.com/ohiocda/	74.9%
Opposing Copyright Extension http://www.public.asu.edu/~dkarjala/	71.6%
Chorus America http://www.chorusamerica.org/	71.0%
Choristers Guild http://www.choristersguild.org/	70.5%
The Esoterics http://theesoterics.org/	63.2%
The Silvis Woodshed http://www.channel1.com/users/gsilvis/	49.7%
The Choir and Choral Music Web ring http://www.Webmusic.se/ring/	40.5%

Figure 6. Ranking for the evaluated Internet music resources. Raw scores were adjusted to make the highest ranked site equal to 100%.

Site organization and navigation are good at most of the resources. Subject categories are comprehensible, the content is logically organized, the interface is easy to use and content is available in three or fewer mouse clicks. A search function is available at seven of the sites, a much higher rate than with the choral pages.

With the exception of the Opposing Copyright Extension site which is an advocacy Web page, all the sites are objective. Five sites have advertising which is clearly differentiated from the content.

Almost all the sites appear to be completed and are not under construction. There are five organizations that print a newsletter or journal that has an online version. All five indicate how much of the print version is available online.

In the Miscellaneous category, six sites have sound files of performances or they offer midi files to be used for practice. Fourteen sites maintain links to other choral resources. Seven sites had information about professional organizations which students or professionals may join. Other unique items that were found at sites that do not fit into any other category include:

1. One site lists itself as being part of the Classical Music Web ring.
2. Four sites offer an online membership application.
3. One site is available in other languages (Spanish, French & German).
4. Two sites have an online store.
5. One site has a Copyright Resource Center which includes forms for requesting permission to create a new arrangement of music or make copies of out-of-print music.
6. One site offers links to choral journals.

7. One site has choral and vocal employment postings.
8. Two sites have listservs.
9. One site has a gateway to the newsgroup rec.music.makers.choral.
10. One site has a 'chat salon'.
11. One site has extensive links to legal sites concerning copyright.

Before the decision was made as to which resources should be included on the site and which should not, all raw scores were adjusted. The highest score of 88 was adjusted to 100%. All other scores were changed accordingly, and any site that had a score less than 70% was not included. It was decided to group the Internet resource links by category, then alphabetically.

1. Choral Organizations – American Choral Directors Association, Choral Net, Choristers' Guild, Chorus America, International Federation for Choral Music, Ohio Choral Directors Association and the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA)
2. Music Education – Music Educators National Conference and Ohio Music Educators Association
3. Repertoire – ChoralNet, Choral Public Domain Library and Musica
4. Music Industry – Music Publishers' Association, and National Music Publishers' Association
5. Copyright – U.S. Copyright Office and Fair Use and Copyright
6. Additional Internet Links and Reference Sources – Hugh A. Glauser School of Music Library (two links, one for resources, one for organizations) and Indiana University Cook Music Library.

The Web ring that was considered needs special mention. Because Web rings, by definition, are a conglomeration of sites, it could not be effectively evaluated. The Choir and Choral Music Web ring has over 300 member sites, some of which might be excellent resources; but, just as easily might be useless. Since all the sites could not be evaluated, the Web ring was not included in the final list of Internet links to be used on the KSU Choral Music Program Web site.

An inordinate amount of time was spent trying to find music to use as a background on the site with which there would be no copyright problems. The music was finally obtained by going to the Choral Public Domain Library site and downloading the "Angus Dei" from Fauré's *Requiem.* One of the pages was manipulated in Paint Shop to make the music score grey instead of black. The music is still recognizable, but doesn't conflict with the text and pictures on the page. There is no problem with copyright as "the Choral Public Domain Library (CDPL) License is intended to guarantee your freedom to share and perform public domain music – to make sure that these works remain free and available for all its users" (Ornes 2000).

KSU's colors are blue and gold so these were chosen to use on the site. Navy print was selected for ease of reading against either the gray and white background music or the yellow bar. The official gold color of the University is too bold for use under text, so a much lighter shade of yellow was used.

The design of the home page started with considering a splash screen in spite of the fact that most users don't like it. Two different variations were tried, but the idea was dropped. Some visitors start at the KSU home page, click their way through the hierarchy to get to the Hugh A. Glauser School of Music page and finally to the Choral Music Program Web site. This was deemed to be too many clicks so the splash screen was discarded as superfluous. An alternate idea was adopted, placing the picture of an illuminated manuscript, which was going to be on the splash screen, onto the home page instead. As the site developed, Dr. Shearer suggested blending the right edge of the old manuscript into the left edge of a Twentieth Century avant garde piece. The current picture shows the two manuscripts side by side. Eventually they will be merged together.

Along with the 'splash' picture and introductory paragraphs, the other elements for the home page are the program name, links to the other pages of the site, links to other sites at KSU, a brief introduction to the Choral Music Program, a statement about the Web site and what can be found within it, e-mail links to Dr. Shearer, phone number, U.S. Mail address, the official KSU logo, dates of mounting and update, a statement that the information on the site was written by Dr. Shearer, a privacy statement, the name of the person who constructed and maintains the site, and a corresponding e-mail link for suggestions.

The first statement includes a small introduction to the program, a list of some of the orchestras that various ensembles have performed with recently, and an invitation to join one of the ensembles. The Choral Music Program philosophy is next and concludes with another invitation to join a choir.

The decision to put the site and KSU links at the left side and bottom, instead of top and bottom, was made to allow the title of the site to dominate the top of the page. The links across the bottom are allowed to flow the entire width of the window. This is so that an 'include' can be used for the links on the home page and the sub-pages.

For the title, a fancy, serif font, Algerian, was chosen to reflect the art in music. Algerian is square enough to be easily readable, but has some flourishes and shadowing to give it a more intricate look. The motto “Musici qui cantant – Musicians who sing” is directly under it in the Times New Roman serif font which is used for all the text and links on the site. This title will be on all of the pages on the site and an ‘include’ will be used for it as well.

The size of the type posed some problems. The site was being designed for Microsoft Internet Explorer, but Dr. Shearer uses Netscape Navigator. The two apparently render the size of the type differently. Type sizes were enlarged twice before settling on a size that works for both platforms.

The privacy statement is not necessary but is a good way to assure visitors that no information is being gathered about them. A visitor counter is not being added to the Choral Music Home Page for the same reason, although the Kent Choral Society has requested that a counter be on their page. The steering committee indicated that they would like to know how many people are visiting that part of the site.

The order of the ‘Web Site Links’ went through several versions before settling into the current sequence of Home Page, Concert Schedule, Ensembles, Audition Information, Conductors: Dr. C. M. Shearer and Dr. Keitha Hamann, Kent Choral Society, Choral Conducting Scholarship, Yuletide Feaste, Internet Links and Site Map. On the Home Page there are two internal links for ‘Choral Music at KSU’ and ‘About This Web Site’ that do not appear on any of the other pages. The ensembles page also has a breakdown in the links for each of the individual choirs that does not appear on any of the other pages. This was done to keep the side links from getting more than half a screen down the page. The top few links appear on the first screen of every page and the rest are available by going down one more screen at the most. The SPEBSQSA site has links several screens long which are annoying to page through.

'Other KSU Links' also appear on every page. Several of the choral sites that were evaluated had no way to connect to other campus resources that a prospective student might need. Thus, links were added for the School of Music, the Music Library, the KSU Home Page and KSU Admissions.

Each page has its own subtitle which appears underneath Kent State University Choral Music Program, *Musici qui cantant* – Musicians who sing. This title closely matches the link name that leads to that page. Link names were deliberately kept short to stay within the width of the yellow bar. The only exception is the Choral Conducting Scholarship. There is no way to meaningfully shorten that name so that people browsing through would be able to understand. Page titles are longer, but the key terms in the links are found in every title.

Pictures are considered a necessary part of a Web site in spite of the fact that they take so much time to download. There is at least one picture on every page except the Concert Schedule and Audition pages. The Internet links page includes the logos of the organizations to which the links lead. An e-mail letter was sent to every site requesting permission to use their logo next to that link. Those who did not give permission have a graphic with red block letters that gives the organization's name. All pictures, logos and other graphics were compressed to save as much memory as possible and not lose picture quality.

A site map was deemed essential since there is no search engine for the site. The map itself is links, so the side and bottom links are unnecessary. Pictures were added to the side bar to add interest to an otherwise dull page.

It seems obvious that a music site should have sound files of the ensembles. While this is apparent, it is something that can easily break the budget of a program. Even for a short recording of a minute or two, permissions must be requested, granted, and royalties paid. The intent is to add sound files to the Choral Ensembles page, but until the money is obtained, the site will be silent.

As of this writing, the site is almost ready to be mounted and tested. (Testing was not a part of this project and will be done at a later date.) The only things missing are current pictures of two of the ensembles. Once those are in hand, the site will be up. Prospective students will have a Web site to visit, current students will have Internet resources available and the general public will be able to find information on upcoming concerts.

The planned future of the Choral Music Program Web site includes the addition of sound and an alternate text-only site. As cascading style sheets become less ‘bleeding edge’ and more common, the main site will migrate to that technology. As any Web site, it will keep developing as needed and growing with the program.

APPENDIX A
The Choral Music Program Web Site

KENT STATE UNIVERSITY CHORAL MUSIC PROGRAM

Musici qui cantant - Musicians who sing

WEB SITE LINKS:

- Choral Music at KSU
- About this Web Site
- Privacy Statement
- Concert Schedule
- Ensembles
- Audition Info.
- Conductors:
  - Dr. Shearer
  - Dr. Hamann
- Kent Choral Society
- Choral Conducting Scholarship
- Yuletide Feaste
- Internet Links
- Site Map

OTHER KSU LINKS:

- School of Music
- Music Library
- KSU Home Page
- KSU Admissions

If you like to sing, there is a choir for you

Choral music has always been an important part of the musical life of Kent State University. Each year the choirs perform on campus and throughout the region and the state. In the past few years, the choirs have sung with The Cleveland Orchestra, Akron Symphony, Canton Symphony, Cleveland Chamber Orchestra, and other area orchestras. Ensembles are open to all students regardless of major. A person's level of involvement is dependent upon one's interest, time, and musical and vocal maturity.

One unique aspect of the KSU Choral Music Program is that emphasis is placed not only on performance but also on the development of students' musical literacy. We don't just talk and wish we could become better sight readers -- we do something about it. The statement you will hear frequently from the KSU choral directors is "We don't want you to learn this piece of music. We want you to learn the music in this piece." If you have a desire to improve your musicianship and your vocal skills, perform with fine orchestras, and experience some of the finest choral music ever written, then come sing with us.

About the Web Site

The Choral Music Web Site is located on the Kent State University campus and is designed to inform the inquirer of all the various aspects and activities of the KSU Choral Music Program. Information on joining a choir, auditions, concert schedule, types of choral ensembles, Internet links to choral resource sites, choral conducting scholarships, and the Kent Choral Society can be found on this site. If further information is needed, please contact Dr. Shearer, Director of Choral Activities, by one of the following methods: e-mail; regular mail to Dr. C. M. Shearer, Director, Choral Music Program, Hugh A. Glauser School of Music, Kent State University, P.O. Box 5190, Kent, OH 44242-0001; or telephone at (330) 672-2909.

Privacy Statement

Visitors to the KSU Choral Music Program site can be assured that privacy is guaranteed. 'Cookies' and other means of collecting information are not used. If the e-mail option is utilized, the data will be used only to send requested information.

Choral Music Program Web Site:
Concert Schedule | Choral Ensembles | Audition Information | Dr. C. M. Shearer | Dr. Keitha Hamann |
Kent Choral Society | Choral Conducting Scholarship | Yuletide Feaste | Internet Links | Site Map

Links to other KSU pages:
Hugh A. Glauser School of Music | Hugh A. Glauser School of Music Library | KSU Home Page | KSU Admissions

KENT STATE
UNIVERSITY

Mounted: May, 2000
Updated: December 9, 2000

Information on the site was written by Dr. C. M. Shearer.

Undergraduate and Graduate programs are accredited by the National Association of Schools of Music.

This site was constructed and is maintained by Nan Garrison. Please send e-mail if you have suggestions for or comments on the web site.

This web site was constructed in partial fulfillment of the requirements for the degree Master of Library and Information Science.

KENT STATE UNIVERSITY CHORAL MUSIC PROGRAM

Musici qui cantant - Musicians who sing

WEB SITE LINKS:

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THE 2000-2001 SCHEDULE OF PERFORMANCES AND RELATED ACTIVITIES

For detailed information and times, contact the Choral Program office at 330/ 672-2909 or e-mail Dr. Shearer.

2000

- December 15, Kent Chorus, The Cleveland Orchestra Christmas Concert, Severance Hall, Cleveland, 8:00 PM (For ticket information call 1-800-686-1141 or visit the web site at http://www.clevelandorch.com.)
- December 17, Kent Chorus, The Cleveland Orchestra Christmas Concert, Severance Hall, Cleveland, 3:00 PM (For ticket information call 1-800-686-1141 or visit the web site at http://www.clevelandorch.com.)

2001

- February 10, KSU Chorale, Performance, Corigliano's ***Fern Hill***, Tuscarawas Symphony, Dover, OH, 7:30 PM (Ticket information will be included as soon as it is available.)
- March 22, KSU Chorale and Wind Ensemble Concert (Free Concert)
- April 22, Kent Chorus, Canton Symphony, Performance,

Brahms' ***Requiem***, 7:30 PM (For ticket information call 330-452-2094 or visit the web site at http://www.cantonsymphony.org.)

- April 23, University Choir/Women's Ensemble, Spring Concert, Recital Hall, 8:00 PM (Free Concert)
- April 25, 26, and 27, KSU Chorale, Spring Tour, Northwest Ohio
- April 29, Chorale, Spring Concert, Recital Hall, 7:30 PM (Free Concert)
- May 17-31, KSU Chorale, Tour of Italy

Other important dates:

2000

- December 11-17, final exams

2001

- January 16, beginning of spring-semester classes
- January 16, First Rehearsal for Kent Chorus
- February 1-3, Ohio Music Educators Association Conference
- March 14-17, American Choral Directors Association Conference
- March 16-18, KSU Opera Program Production
- April 15, Easter
- May 7-11, final exams

FURTHER INFORMATION

For further information about about the schedule, contact the Choral Music Program office at 330/672-2909 or e-mail Dr. Shearer, director.

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ENSEMBLES

KSU CHORALE
(MUS 45141, 1 hr. credit, Monday, Wednesday, Friday, 12:05-1:30

The KSU Chorale is the premier choral ensemble of the University. The Chorale consists of forty-five vocalists and performs traditional concert choral literature from all periods. Students who have been active in choral ensembles in high school or college are encouraged to audition for this choir. In addition to its regular concerts, the Chorale tours each spring and is the featured choir in the University's annual Yuletide Feaste presented each December.

KENT CHORUS
(MUS 45121, 1 hr. credit, Tuesday, 7:30-9:55 pm)

The Kent Chorus consists of approximately 120 members

and frequently performs with the University's Orchestra and Wind Ensemble as well as professional orchestras in northeast Ohio. Membership is open to community vocalists and Kent State University students, faculty, and staff members who have had previous choral experience. This choir may be taken for credit or non-credit.
Credit: Persons interested in registering for this choir for credit should register for the course number listed above. Non-credit: Persons wishing to register for this choir for non-credit may do so by signing up at one of the first three rehearsals of the semester and paying a $10 fee. There is no audition for this ensemble. The first rehearsal is on the first Tuesday of Fall and Spring Semesters (see Other Important Dates on the Schedule of Performances and Related Activities.)

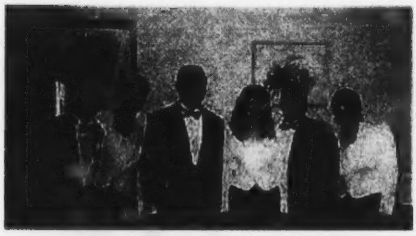
UNIVERSITY CHOIR
(MUS 45111, 1 hr. credit)

The University Choir meets on Monday, Wednesday, and Friday from 2:15-3:05 p.m. Consisting of about forty-five members, this ensemble performs a variety of choral literature from all periods. There is no audition for this ensemble.

WOMEN'S ENSEMBLE
(MUS 45111, 1 hr. credit)

The Women's Ensemble meets on Monday, Wednesday, and Friday from 2:15-3:05 p.m. This ensemble consists of about twenty-four women. The literature is selected from all periods and musical styles. Members in this choir are chosen from students who have registered for the University Choir. An audition is required.

ARS NOVA SINGERS
(Chamber Music - Vocal: MUS 45311, 1 hr. credit)



Ars Nova Singers is a small, select ensemble that specializes in vocal chamber music and usually consists of six to seven singers. The literature of this group is chosen from all periods with [redacted] the greatest concentration in sixteenth- and twentieth-century secular music. This ensemble rehearses three times a week and an audition is required.

FURTHER INFORMATION

For further information about any of the ensembles, contact the Choral Music Program office at 330/672-2909 or e-mail Dr. Shearer, director.

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CHORAL ENSEMBLE AUDITION INFORMATION

Who: Anyone, regardless of major, may try out for any of the KSU auditioned ensembles. New students (freshmen and transfer students) are strongly encouraged to audition.

When: Auditions are held for all auditioned choirs each semester during the week before classes begin and during the week of final exams.

Where: Auditions are held in the Choral Music Program office, room E-111.

How: The audition is relatively simple and consists of three parts: vocalizing, pitch retention test, and simple sight reading. It is not necessary for a student to bring a prepared song.

Vocalizing: Students will be asked to vocalize on a five-tone scale using various vowels. The director will be listening for the range, voice and vowel quality, vocal agility, and pitch accuracy. Auditionees may be asked to vocalize on other scales.

Pitch retention: Three or four isolated pitches will be played on the piano, and the auditionee will be asked to match the pitches. The director will be listening for pitch accuracy and the ease with which the auditionee reproduces the pitches. The exercises begin simply (diatonic) and become increasingly more difficult (non-diatonic).

Sight Reading: Auditionees will be asked to sight sing a simple melody unaccompanied. The difficulty level of the melodies is about that of a church hymn or folk song. Auditionees may use their preferred method of sight singing (neutral syllable, solfege, numbers, etc.). The director will be listening for the accuracy of pitches and rhythms and a demonstration of the auditionee's general musical literacy.

FURTHER INFORMATION

For further information about auditions, contact the Choral Music Program office at 330/672-2909 or e-mail Dr. Shearer, director.

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C. M. SHEARER, D.M.A.

DIRECTOR OF CHORAL ACTIVITIES

C. M. Shearer, Director of Choral Activities at Kent State University and Chorus Master for the Canton Symphony Orchestra, has distinguished himself as a conductor, composer, teacher, and clinician. His choirs have performed for state and national choral and music education organizations, and he has prepared choruses for The Cleveland Orchestra, Cleveland Chamber Symphony, San Antonio Symphony, Mexico City National Symphony, Corpus Christi Symphony, Omaha Symphony, Victoria Symphony, Canton Symphony, and others. Further, Shearer has prepared orchestras and choruses for such noted composers as Alberto Ginestera, Srul Irving Glick, Krystof Penderecki, Ned Rorem, Robert Ward, David Ward-Steinman, and Yehudi Wyner.

As a composer, Shearer has over one hundred published choral compositions as well as commissions from the Texas Choral Directors Association, the Texas University Interscholastic League, North Carolina Music Educators Association, and the American Guild of Organists. He is co-author of *Sight-Singing Part Exercises* published by Jenson: a supplementary volume of *The Jenson Sight-Singing Course*. In addition, Shearer's compositions are frequently used as sight-reading material at choral competitions in several states.

As head of the Kent State University Graduate Choral Conducting Program, Shearer has been responsible for preparing several outstanding young conductors who are teaching and conducting throughout the country in colleges, churches, and secondary schools. He has been chosen as a finalist for the Kent State University Distinguished Teaching Award and, most recently, has been invited to the California State University in Los Angeles to teach conducting for two weeks to a group of professional choral conductors from Korea.

Shearer has conducted numerous choral festivals, all-state choirs, and workshops on the regional, state, and national levels. His bachelor's and master's degrees are from The University of North Texas and his Doctor of Musical Arts degree is from the University of Colorado at Boulder. Prior to coming to Kent State University, Shearer served as Director of Choral Activities at Del Mar College and the University of Nebraska at Omaha. In addition, he has served as chorus master for Opera/Omaha and Corpus Christi Symphony. His public school teaching experience consists of teaching secondary choral music for eight years in the Rio Grande Valley of South Texas.

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KEITHA LUCAS HAMANN, Ph. D.

ASSOCIATE PROFESSOR OF MUSIC EDUCATION

Dr. Keitha Lucas Hamann is Coordinator of Graduate Studies in Music and Associate Professor of Music Education in the Hugh A. Glauser School of Music at Kent State University. A choral music education specialist, she teaches undergraduate choral methods and graduate music education courses and, in addition, directs the University Choir. Prior to coming to Kent in 1994, Dr. Hamann spent three years as Assistant Professor of Music and Education at Virginia Polytechnic Institute and State University where she directed the Virginia Tech Meistersingers and taught graduate and undergraduate music education courses.

An active researcher whose primary interests are music assessment and the development of sight-singing skill, Dr. Hamann's articles have appeared in the *Journal of Research in Music Education*, *Contributions to Music Education*, the *Southeastern Journal of Music Education*, the *Journal of Band Research* and the *Bulletin* of the Council for Research in Music Education. She has also presented research nationally at the Music Educators National Conference National In-Service Conference, the Southeastern Music Education Symposium and at Ohio and Pennsylvania State Music Education Conventions. As a clinician, Keitha Lucas Hamann has presented workshops and clinics in the eastern United States, and she is an active adjudicator for Ohio Music Education Association contests.

Dr. Hamann earned a Bachelor of Music Education degree from Western Michigan University in 1981 with a specialty in choral music education. From Michigan she moved to Texas where she taugh middle-school choral music in the Brownsville Independent School District for seven years. In 1988, she earned a Master of Music Education degree from the University of North Texas and, in 1991, a Ph. D. in Music Education from the University of Miami (FL). In Florida, Dr. Hamann was awarded a University Fellowship and was na

Who's Who Among Students in American Colleges and Universities.

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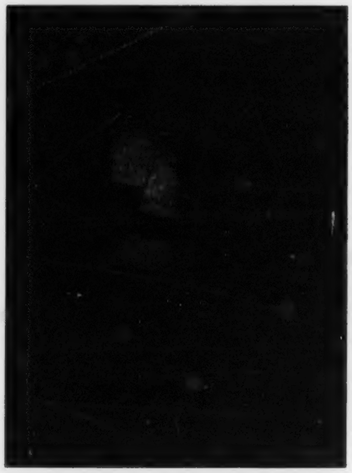
Musici qui cantant - Musicians who sing

Kent Choral Society

The Kent Choral Society was founded in 1998 by members of the Kent Chorus, a community-university organization at Kent State University. The Society's mission statement reflects a broad range of goals:

- To increase awareness and appreciation in the community of our heritage of great choral music through performance and advocacy;
- To promote the development of choral arts and choral organizations;
- To support choral programs at Kent State University;
- To assist musicians at all levels to improve their skills, knowledge and enjoyment of choral music;
- To encourage community, friendship and civic engagement through shared musical experiences;
- To raise public awareness of the Kent Chorus and the Kent Choral Society;
- To help the Kent Chorus plan at least two public concerts a year;
- To encourage wider participation in the Kent Chorus and other choral activities;
- To establish one or more choral scholarships for students at Kent State University; and
- To develop a fundraising plan in support of our activities.

CHORAL CONDUCTING SCHOLARSHIP



The Kent Choral Society is dedicated to providing scholarship funds to students interested in pursuing the choral arts as a career. One or more choral-conducting scholarships are awarded each year to undergraduate junior and senior students exhibiting strong interest in becoming choral conductors. Applicants must be members of the KSU Chorale and full-time students (registered for 12+ hours) in good academic standing. Applicants must complete an application form and appear for a personal interview with the Kent Choral Society Scholarship Selection Committee and the KSU Director of Choral Activities. Scholarships awarded will be based on the qualifications of the applicants. Recipients of these scholarships are expected to be members of the Kent Chorus and the KSU Chorale in the fall and spring of the year the scholarship is awarded.

[redacted]

Julie Herstine *(left)* 1999-2000 scholarship recipient, accepting the award from Helen Gregory, co-chair of the Kent Choral Society

Kent Choral Society
P.O. Box 713
Kent OH 44240

(The visitor counter for the Kent Choral Society Page will go here)

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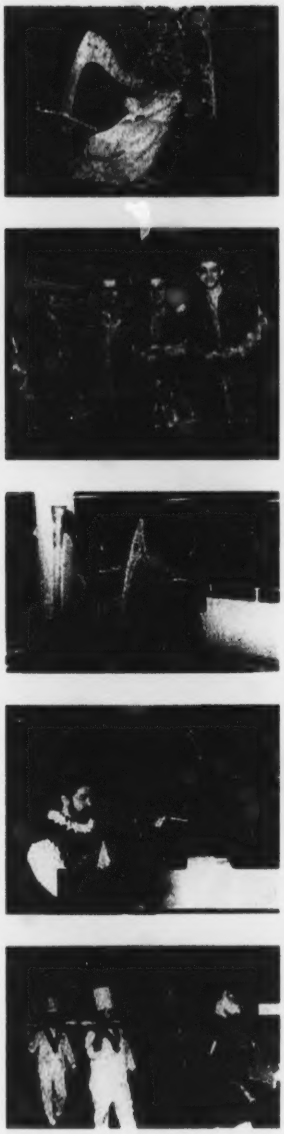
Wednesday, November 29 through
Saturday, December 2, 2000.

The Old English Yuletide Feaste has become an annual event ever since its first production in 1972. The Feaste abounds with the spirit of the Holidays and the rich history of Queen Elizabeth's court to mingle into a night of enchantment and mirth. The setting for the Feaste, the Kent Student Center Ballroom, is magically transformed into the Queen's castle, with the Kent State University Chorale arrayed in period costumes and singing traditional Holiday music.

Please join us and celebrate the company of friends, a wonderfully prepared meal and the holiday spirit we carry in our hearts.



A sampling of pictures from various Feastes.

TICKET INFORMATION

(Please direct all ticket inquiries to the University Conference Bureau at (330) 672-3161. Neither the Choral Music Office nor the Hugh A. Glauser School of Music sell tickets for the Yuletide Feaste.)

Tickets for the Wednesday and Thursday night performances are $30.00 per person; $25.00 if purchased in groups of twelve or more. Tickets for the Friday and Saturday night performances are $35.00 per person. Kent State University students may purchase two tickets per valid ID at the $25.00 group rate for Wednesday and Thursday night tickets and $30.00 per person for Friday and Saturday night performances.

Tickets may be purchased by mail, in person or by phone starting Monday, October 2nd.

By mail, write to:
University Conference Bureau
P.O. Box 5190
Kent, OH 44242-0001

If you do not have a form, call the University Conference Bureau at 330-672-3161 to request one, or include the following information in the request: Name, address, phone number, which night you wish to attend, how many tickets and the total amount of the purchase. Personal check, Discover, MasterCard and Visa are accepted. Please do not mail cash. Checks should be made out to the University Conference Bureau.

In person:
Purchase tickets at the University Conference Bureau on the first floor of the Kent Student Center, Monday through Friday, 9 a.m.-4 p.m.

By phone:
Call the University Conference Bureau at 330-672-3161. Please have your credit card ready.

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CHORAL MUSIC RESOURCES ON THE INTERNET

The links on this page point to some useful music resources on the web. It is by no means intended to be a comprehensive list. All links leave the Choral Music Program web site. To return, use your browser's back button. (Please see the disclaimer.)

CHORAL ORGANIZATIONS

American Choral Directors Association
http://www.acdaonline.org/

ChoralNet
http://www.choralnet.org/

Choristers' Guild
http://www.choristersguild.org/

Chorus America
http://www.chorusamerica.org/

International Federation for Choral Music
http://www.choralnet.org/ifcm/

Ohio Choral Directors Association
http://members.aol.com/ohiocda/

SPEBSQSA
http://www.spebsqsa.org/

MUSIC EDUCATION ORGANIZATIONS

Music Educators National Conference
http://www.menc.org/

Ohio Music Educators Association
http://www.omea-ohio.org/

REPERTOIRE

ChoralNet Repertoire
http://www.choralnet.org/music/index.shtml

Choral Public Domain Library
http://cpdl.snaptel.com/

Musica
http://www.musicanet.org/en/index.htm

MUSIC INDUSTRY

Music Publishers of America
http://www.mpa.org/

National Music Publishers Association
http://www.nmpa.org/

COPYRIGHT LAW

U.S. Copyright Office
http://lcweb.loc.gov/copyright/

Fair Use and Copyright
http://fairuse.stanford.edu/

SITES WITH ADDITIONAL INTERNET LINKS AND REFERENCE SOURCES

Hugh A. Glauser School of Music Library

Internet Links: http://www.library.kent.edu/branches/music/links.html

Music Resources: http://www.library.kent.edu/branches/music/refsourc.html

I.U. Cook Music Library

http://www.music.indiana.edu/music_resources/

Disclaimer: Listing or reference to any web site on this page is not an endorsement of the site or its contents by the Choral Music Program or Kent State University. Because these services are beyond our control, we are not responsible for their availability or content. (Back to top)

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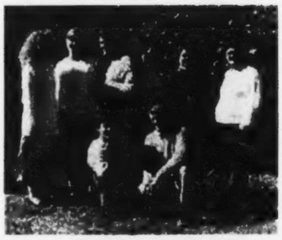

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APPENDIX B

The Choral Music Program Web Site Code

File: index.html

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<html>
<head>
        <title>The Choral Music Program at Kent State University</title>
</head>
<body bgcolor="#ffffff" text="#000099" background="faure5.gif" LINK="#0000FF"
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<div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>
<DIV align=center><font size="4"><I><B>Musici qui cantant</B></I> - Musicians
who sing</font><img src="1pixel.gif" width="1" height="30" alt="" border="0"></DIV>
<BR>
<br>
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border="0">Choral&nbsp;Music&nbsp;at&nbsp;KSU</a><br>
<A href="#about the web site"><img src="1pixel.gif" width="1" height="1" alt=""
border="0">About&nbsp;this&nbsp;Web&nbsp;Site</a><br>
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border="0">Privacy&nbsp;Statement</a><br>
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href="schedule.html">Concert&nbsp;Schedule</A><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="ensembles.html">Ensembles</A><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="audition.html">Audition&nbsp;Info.</A><br>
Conductors:<br>
<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="shearer.html">Dr.&nbsp;Shearer</A><br>
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href="hamann.html">Dr.&nbsp;Hamann</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0">Scholarship</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="yuletide.html">Yuletide&nbsp;Feaste</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="links.html">Internet&nbsp;Links</a><br>

<a href="sitemap.html"><img src="1pixel.gif" width="1" height="1" alt=""
border="0">Site&nbsp;Map</a><br><br>

OTHER KSU LINKS:<br>

<a href="http://www.kent.edu/music/"><img src="1pixel.gif" width="1" height="20"
alt="" border="0">School&nbsp;of&nbsp;Music</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.library.kent.edu/branches/music/">Music&nbsp;Library</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
<br></font>

</td>

   <td rowspan="2" align="center" valign="top">

        <img src="compound3.jpg" width="522" height="258" alt="On the left: the
'Constance' Gradual [Southern Germany? Constance? c. 1473].  On the right:
'Dodecameron' by Ivo Malec [France, 1970]." border="1"><br><br><br>

<div align="center"><font face="Baskerville Old Face" size="4"><a name="if you like
to
sing"><b>If&nbsp;you&nbsp;like&nbsp;to&nbsp;sing,&nbsp;there&nbsp;is&nbsp;a&
nbsp;choir&nbsp;for&nbsp;you</b></a></font></div>

<p align="left">

<img src="1pixel.gif" width="35" height="1" alt="" border="0"><font>Choral music
has always been an important part of the musical life of Kent State University. Each
year the choirs perform on campus and throughout the region and the state. In the
past few years, the choirs have sung with The Cleveland Orchestra, Akron
Symphony, Canton Symphony, Cleveland Chamber Orchestra, and other area
orchestras. Ensembles are open to all students regardless of major. A person's level
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of involvement is dependent upon one's interest, time, and musical and vocal
maturity.
            <br><br>
            <img src="1pixel.gif" width="35" height="1" alt="" border="0">One unique
aspect of the KSU Choral Music Program is that
emphasis is placed not only on performance but also on the development of
students' musical literacy. We don't just talk and wish we could become better
sight readers -- we do something about it. The statement you will hear
frequently from the KSU choral directors is "We don't want you to learn this
piece of music. We want you to learn the music in this piece." If you have a
desire to improve your musicianship and your vocal skills, perform with fine
orchestras, and experience some of the finest choral music ever written, then
come sing with us.</font></p>
          </td>
</tr>
<tr>
    <td><font><img src="1pixel.gif" width="1" height="320" alt=""
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            <div align="center"><font face="Baskerville Old Face" size="4"><a
name="about the web
site"></a><b>About&nbsp;the&nbsp;Web&nbsp;Site</b></font></div><br>
 <img src="1pixel.gif" width="35" height="1" alt="" border="0">The Choral Music
Web Site is located on the Kent State University campus and is designed to inform
the inquirer of all the various aspects and activities of the KSU Choral Music
Program.  Information on joining a choir, auditions, concert schedule, types of choral
ensembles, Internet links to choral resource sites, choral conducting scholarships,
and the Kent Choral Society can be found on this site.  If further information is
needed, please contact <A href="mailto:cshearer@kent.edu">Dr. Shearer</A>,
Director of Choral Activities, by one of the following methods: <A
href="mailto:cshearer@kent.edu">e-mail</A>; regular mail to Dr. C. M. Shearer,
Director, Choral Music Program, Hugh A. Glauser School of Music, Kent State
University, P.O. Box 5190, Kent, OH  44242-0001; or telephone at (330)&nbsp;672-
2909.<br><br>

<div align="center"><font face="Baskerville Old Face" size="4"><a name="privacy
statement"></a> <b>Privacy&nbsp;Statement</b></font></div><br>

<img src="1pixel.gif" width="35" height="1" alt="" border="0">

Visitors to the KSU Choral Music Program site can be assured that privacy is
guaranteed.  'Cookies' and other means of collecting information are not used.  If the
e-mail option is utilized, the data will be used only to send requested information.

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<br><br>

<div align="center"><font
size="2">Choral&nbsp;Music&nbsp;Program&nbsp;Web&nbsp;Site:<br>

<A
href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;|&nbsp;&nbsp;<A
href="ensembles.html">Choral&nbsp;Ensembles</A>&nbsp;&nbsp;|&nbsp;&nbsp;

<a href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;|&nbsp;&nbsp;

<A
href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;|&nbsp;
&nbsp;

<a href="hamann.html">

Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;|&nbsp;&nbsp;

<A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;|&nbsp;&
nbsp;

<a
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a
>&nbsp;&nbsp;|&nbsp;&nbsp;

<a href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;|&nbsp;&nbsp;

<a href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;|&nbsp;&nbsp;

<a href="sitemap.html">Site&nbsp;Map</a><br><br>

Links to other KSU pages:<br>
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<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;|&nbsp;&nbsp;

<a
href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&n
bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;|&nbsp;&nbsp;

<a
href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;|&nbsp;
&nbsp;

<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font></div>

<br><br>

<div align="center"><a href="http://www.kent.edu"><IMG alt="Link to the Kent State
University Home Page" border=1 height=43 src="ksulogo.gif" width=143
></a></div><br>

<div align="center"><font size="2">Mounted: May, 2000<br> Updated: December 9,
2000<br><br>Information on the site was written by Dr. C. M. Shearer.<br><br>

Undergraduate and Graduate programs are accredited by the National Association
of Schools of Music.<br><br>

<A href="mailto:ngarriso@kent.edu"><img src="mail.gif" width="32" height="31"
align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site was constructed
and is maintained by <A href="mailto:ngarriso@kent.edu">Nan
Garrison</A>.&nbsp;&nbsp;Please send <A href="mailto:ngarriso@kent.edu">e-
mail</A> if you have suggestions for or comments on the web site.<br><br>

</font></div>

<div align="center"><font size="1">This web site was constructed in partial
fulfillment of the requirements for the degree Master of Library and Information
Science. </font></div>

</body>

</html>
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File: audition.html

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<html>

<head>

        <title>KENT STATE UNIVERSITY CHORAL MUSIC PROGRAM</title>

</head>

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VLINK="#990000" ALINK="#6699ff"><br><br>
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<div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>

<DIV align=center><I><B>Musici qui cantant</B></I> - Musicians who sing<IMG
alt="" border=0 height=10 src="1pixel.gif" width=1></DIV>

<BR>

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   <td><IMG alt="" border=0 height="1" src="1pixel.gif" width=225></td>

   <td rowspan="4"><div align="center"><font face="Algerian" size="5">CHORAL
ENSEMBLE AUDITION INFORMATION</font></div>

<DIV align=center>&nbsp;</DIV>

<a name="who"></A><b>Who</b>:&nbsp;&nbsp;Anyone, regardless of major, may
try out for any of the KSU auditioned ensembles.  New  students  (freshmen and
transfer students) are strongly encouraged to audition.<br><br>

<a name="when"></A><b>When</b>:&nbsp;&nbsp;Auditions are held for all
auditioned choirs each semester during the week before classes begin and during
the week of final exams.<br><br>

<a name="where"></A><b>Where</b>:&nbsp;&nbsp;Auditions are held in the
Choral Music Program office, room E-111.<br><br>

<a name="how"></A><b>How</b>:&nbsp;&nbsp;The audition is relatively simple
and consists of three parts:  vocalizing, pitch retention test, and simple sight reading.
It is not necessary for a student to bring a prepared song.<br><br>

<a name="vocalizing"></A><b>Vocalizing</b>:&nbsp;&nbsp;Students will be asked
to vocalize on a five-tone scale using various vowels.  The director will be listening
for  the range, voice and vowel quality, vocal agility, and pitch accuracy.  Auditionees
may be asked to vocalize on other scales.<br><br>

<a name="pitch"></A><b>Pitch retention</b>:&nbsp;&nbsp;Three  or four isolated
pitches  will be played on the piano, and the auditionee will be asked to match the
pitches.  The director will be listening for pitch accuracy and the ease with which the
auditionee reproduces the pitches.  The exercises begin simply (diatonic) and
become increasingly more difficult (non-diatonic).<br><br>

<a name="sight"></A><b>Sight Reading</b>:&nbsp;&nbsp;Auditionees will be
asked to sight sing a simple melody unaccompanied.  The difficulty level of the
melodies is about that of a church hymn or folk song.  Auditionees may use their
preferred method of sight singing (neutral syllable, solfege, numbers, etc.).  The
director will be listening for the accuracy of pitches and rhythms and a demonstration
of the auditionee's general musical literacy.<br><br>

<div align="center"><font face="Baskerville Old Face">FURTHER
INFORMATION</font></div> <div align="center">
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For further information about auditions, contact the Choral Music Program office at
330/672-2909 or e-mail <A
href="mailto:cshearer@kent.edu">Dr.&nbsp;Shearer,&nbsp;director</A>.</div>

<br><br>

</td>

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   <td width="220"><font size="3">WEB&nbsp;SITE&nbsp;LINKS:<br>

<A href="index.html"><img src="1pixel.gif" width="1" height="20" alt=""
border="0">Choral&nbsp;Music&nbsp;Home</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="schedule.html">Concert Schedule</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="ensembles.html">Ensembles</A><br>

Conductors:<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="shearer.html">Dr.&nbsp;Shearer</A><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="hamann.html">Dr.&nbsp;Hamann</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0">Scholarship</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="yuletide.html">Yuletide&nbsp;Feaste</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="links.html">Internet&nbsp;Links</a><br>

<a href="sitemap.html"><img src="1pixel.gif" width="1" height="1" alt=""
border="0">Site&nbsp;Map</a><br><br>

OTHER KSU LINKS:<br>

<a href="http://www.kent.edu/music/"><img src="1pixel.gif" width="1" height="20"
alt="" border="0">School&nbsp;of&nbsp;Music</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.library.kent.edu/branches/music/">Music&nbsp;Library</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a><br>
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<a href="index.html">Choral&nbsp;Music&nbsp;Home</a>&nbsp;&nbsp;
<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;<A
href="ensembles.html">Choral&nbsp;Ensembles</A>&nbsp;&nbsp;
<A href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;
<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;
<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>
<a
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a
>&nbsp;&nbsp;
<a href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;
<a href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;
<a href="sitemap.html">Site&nbsp;Map</a><br><br>
Links to other KSU pages:<br>
<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;
<a
href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&n
bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>
<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;
<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font></div>
<br><br>
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<div align="center"><font size="2">Mounted: May, 2000<br> Updated: December 9,
2000<br><br>

<A href="mailto:ngarriso@kent.edu"><img src="mail.gif" width="32" height="31"
align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site is maintained by
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<A href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site.</font></div>

</body>

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File: ensembles.html

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<html>

<head>

        <title>KENT STATE UNIVERSITY CHORAL MUSIC PROGRAM</title>

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<body bgcolor="#ffffff" text="#000099" background="faure5.gif" LINK="#0000FF"
VLINK="#990000" ALINK="#6699FF"><br><br>

<div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>

<DIV align=center><I><B>Musici qui cantant</B></I> - Musicians who sing<img
src="1pixel.gif" width="1" height="30" alt="" border="0"></DIV>

<BR>

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width="1" height="1" alt="" border="0"><A
href="schedule.html">Concert&nbsp;Schedule</A><br>

<img src="1pixel.gif" width="1" height="25" alt="" border="0">The Ensembles<br>

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Chorale">KSU Chorale</A><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A href="#Kent
Chorus">Kent Chorus</A><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A href="#University
Choir">University Choir</A><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A href="#Women's
Ensemble">Women's&nbsp;Ensemble</A><br>
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<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A href="#Ars Nova
Singers">Ars Nova Singers</A><br>

<img src="1pixel.gif" width="1" height="25" alt="" border="0"><A
href="audition.html">Audition&nbsp;Info.</A><br>

Conductors:<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="shearer.html">Dr.&nbsp;Shearer</A><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="hamann.html">Dr.&nbsp;Hamann</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0">Scholarship</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="yuletide.html">Yuletide&nbsp;Feaste</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="links.html">Internet&nbsp;Links</a><br>

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border="0">Site&nbsp;Map</a><br><br>

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<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
<br></font></td>

<td><div align="center"><font face="Algerian" size="5">ENSEMBLES</font></div>

<DIV align=center>&nbsp;</DIV><br>

<!-- Put new picture here <img src="rehearsal.jpg" align=right hspace=12 vspace=12
width="272" height="196" alt="Dr. Shearer rehearsing a combined choir and the
KSU Orchestra for a concert." border="0"> -->

<div align="center"><font face="Baskerville Old Face"><a name="KSU
Chorale">KSU CHORALE</a></font></div>

<div align="center">(MUS 45141, 1 hr. credit, Monday, Wednesday,  Friday, 12:05-
1:30 pm)</div> <br>
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The KSU Chorale is the premier choral ensemble of the University.  The Chorale
consists of forty-five vocalists and performs traditional concert choral literature from
all periods.  Students who have been active in choral ensembles in high school or
college are encouraged to audition for this choir.  In addition to its regular concerts,
the Chorale tours each spring and is the featured choir in the University's annual <a
href="yuletide.html">Yuletide Feaste</a> presented each December.
<br><br><br></td>

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<tr>

   <td rowspan="5"></td>

   <td><div align="center"><font face="Baskerville Old Face"><a name="Kent
Chorus">KENT CHORUS</a></font></div> <div align="center">(MUS 45121, 1 hr.
credit, Tuesday, 7:30-9:55 pm)</div> <br>

<img src="rehearsal6.jpg" width="481" height="155" hspace=12 vspace=12 alt="The
Kent Chorus in rehearsal." border="0"><br>

The Kent Chorus consists of approximately 120 members and frequently performs
with the University's Orchestra and Wind Ensemble as well as professional
orchestras in northeast Ohio.  Membership is open to community vocalists and Kent
State University students, faculty, and staff members who have had previous choral
experience.  This choir may be taken for credit or non-credit.  Credit:  Persons
interested in registering for this choir for credit should register for the course number
listed above.  Non-credit:  Persons wishing to register for this choir for non-credit
may do so by signing up at one of the first three rehearsals of the semester and
paying a $10 fee.  There is no audition for this ensemble.  The first rehearsal is on
the first Tuesday of Fall and Spring Semesters (see&nbsp;<a
href="schedule.html#other">Other Important Dates</a>&nbsp;on the Schedule of
Performances and Related Activities.)<br>

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<!-- put new picture here <img src="kc_singers.gif" align=left hspace=12 vspace=12
width="245" height="167" alt="University Choir" border="0">-->

         <div align="center"><font face="Baskerville Old Face"><a name="University
Choir">UNIVERSITY CHOIR</a></font></div> <div align="center">(MUS 45111, 1
hr. credit)</div><br>  The University Choir meets on Monday, Wednesday, and
Friday from 2:15-3:05 p.m.  Consisting of about forty-five members, this ensemble
performs a variety of choral literature from all periods.  There is no audition for this
ensemble.<br><br></td>

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   <td><div align="center"><font face="Baskerville Old Face"><a name="Women's
Ensemble">WOMEN'S ENSEMBLE</a></font></div> <div align="center">(MUS
45111, 1 hr. credit)</div><br> The Women's Ensemble meets on Monday,
Wednesday,

<!-- put new picture here <img src="kc_singers3.gif" align=right hspace=12
vspace=12 width="231" height="165" alt="Womens Ensemble" border="0"> -->

and Friday from 2:15-3:05 p.m.  This ensemble consists of about twenty-four
women.

The literature is selected from all periods and musical styles.  Members in this choir
are chosen from students who have registered for the University Choir.  An audition
is required.<br><br><br></td>

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   <td>        <div align="center"><font face="Baskerville Old Face"><a name="Ars
Nova Singers">ARS NOVA SINGERS</a></font></div> <div
align="center">(Chamber Music - Vocal:  MUS 45311, 1 hr. credit)</div> <br>

<img src="arsnova99.jpg" align=left hspace=12 vspace=12 width="229"
height="152" alt="Ars Nova Singers 1999-2000" border="0">

Ars Nova Singers is a small, select ensemble that specializes in vocal chamber
music and usually consists of six to seven singers.  The literature of this group is
chosen from all periods with the greatest concentration in sixteenth- and twentieth-
century secular music.  This ensemble rehearses three times a week and an
audition is required.<br><br></td>

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<tr>

   <td><div align="center"><font face="Baskerville Old Face">FURTHER
INFORMATION</font></div> <div align="center">

<P>For further information about any of the ensembles, contact the Choral Music
Program office at 330/672-2909 or e-mail <A
href="mailto:cshearer@kent.edu">Dr.&nbsp;Shearer,&nbsp;director</A>.</P><br><
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</div></td>

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<P>

<div align="center"><font size="2">Choral Music Program Web Site:<br>

<a href="index.html">Choral&nbsp;Music&nbsp;Home</a>&nbsp;&nbsp;

<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;

<a href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;
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<A href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;
<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;
<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>
<a
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a
>&nbsp;&nbsp;
<a href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;
<a href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;
<a href="sitemap.html">Site&nbsp;Map</a><br><br>
Links to other KSU pages:<br>
<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;
<a
href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&n
bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>
<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;
<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font></div>
<br><br>
<div align="center"><font size="2">Mounted: May, 2000<br> Updated: December 9,
2000<br><br>
<A href="mailto:ngarriso@kent.edu"><img src="mail.gif" width="32" height="31"
align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site is maintained by
<A href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp;Please send
<A href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site.</font></div>
</body>
</html>
```

File: hamann.html

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<html>
<head>
        <title>Biography of Dr. Keitha Lucas Hamann</title>
</head>
<body bgcolor="#ffffff" text="#000099" background="faure5.gif" LINK="#0000FF"
VLINK="#990000" ALINK="#6699FF"><br><br>
```

```
<div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>

<DIV align=center><I><B>Musici qui cantant</B></I> - Musicians who sing<img
src="1pixel.gif" width="1" height="30" alt="" border="0"></DIV>

<table cellspacing="2" cellpadding="2" border="0">

<tr>

    <td rowspan="2" width="220"><font
size="3"><br>WEB&nbsp;SITE&nbsp;LINKS:<br>

<A href="index.html"><img src="1pixel.gif" width="1" height="20" alt=""
border="0">Choral&nbsp;Music&nbsp;Home</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="schedule.html">Concert&nbsp;Schedule</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="ensembles.html">Ensembles</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="audition.html">Audition&nbsp;Info.</A><br>

Conductors:<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="shearer.html">Dr.&nbsp;Shearer</A><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="hamann.html">Dr.&nbsp;Hamann</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0">Scholarship</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="yuletide.html">Yuletide&nbsp;Feaste</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="links.html">Internet&nbsp;Links</a><br>

<a href="sitemap.html"><img src="1pixel.gif" width="1" height="1" alt=""
border="0">Site&nbsp;Map</a><br></font></td>

<td rowspan="2"><div align="center"><font face="Algerian" size="5">KEITHA
LUCAS HAMANN, Ph. D.<br><br></font><font face="Algerian"
size="4">ASSOCIATE PROFESSOR OF MUSIC EDUCATION<br>

</font></div></td>

    <td rowspan="2"><img src="hamann.jpg" align="right" width="175" height="246"
alt="" border="0"></td>
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```html
</tr>

<tr>

<td></tr>

<tr>

   <td><font>OTHER KSU LINKS:<br>

<a href="http://www.kent.edu/music/"><img src="1pixel.gif" width="1" height="20"
alt="" border="0">School&nbsp;of&nbsp;Music</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.library.kent.edu/branches/music/">Music&nbsp;Library</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font><br></td>

   <td rowspan="2" colspan="2"> <img src="1pixel.gif" width="500" height="1" alt=""
border="0"><br>

<img src="1pixel.gif" width="30" height="1" alt="" border="0"><P><A
href="mailto:khamann@kent.edu">Dr. Keitha Lucas Hamann</A> is Coordinator of
Graduate Studies in Music and Associate Professor of Music Education in the Hugh
A. Glauser School of Music at Kent State University.  A choral music education
specialist, she teaches undergraduate choral methods and graduate music
education courses and, in addition, directs the University Choir.  Prior to coming to
Kent in 1994, Dr. Hamann spent three years as Assistant Professor of Music and
Education at Virginia Polytechnic Institute and State University where she directed
the Virginia Tech Meistersingers and taught graduate and undergraduate music
education courses. <br><br>

<img src="1pixel.gif" width="30" height="1" alt="" border="0">An active researcher
whose primary interests are music assessment and the development of sight-singing
skill, Dr. Hamann's articles have appeared in the <i>Journal of Research in Music
Education</i>, <i>Contributions to Music Education</i>, the <i>Southeastern Journal
of Music Education</i>, the <i>Journal of Band Research</i> and the <i>Bulletin</i>
of the Council for Research in Music Education.  She has also presented research
nationally at the Music Educators National Conference National In-Service
Conference, the Southeastern Music Education Symposium, and at Ohio and
Pennsylvania State Music Education Conventions.  As a clinician, Keitha Lucas
Hamann has presented workshops and clinics in the eastern United States, and she
is an active adjudicator for Ohio Music Education Association contests.<br><br>

<img src="1pixel.gif" width="30" height="1" alt="" border="0">Dr. Hamann earned a
Bachelor of Music Education degree from Western Michigan University in 1981 with
a specialty in choral music education.  From Michigan she moved to Texas where
she taught middle-school choral music in the Brownsville Independent School
District for seven years. In 1988, she earned a Master of Music Education degree
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from the University of North Texas and, in 1991, a Ph.&nbsp;D. in Music Education
from the University of Miami (FL).  In Florida, Dr. Hamann was awarded a University
Fellowship and was named to Who's Who Among Students in American Colleges
and Universities. </P>

<br><br><br>

</td>

</tr>

<tr>

   <td><img src="1pixel.gif" width="225" height="600" alt="" border="0"></td>

</tr>

</table>

<div align="center"><font size="2">Choral Music Program Web Site:<br>

<a href="index.html">Choral&nbsp;Music&nbsp;Home</a>&nbsp;&nbsp;

<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;<A
href="ensembles.html">Choral&nbsp;Ensembles</A>&nbsp;&nbsp;

<a href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;

<A href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;

<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>

<a
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a
>&nbsp;&nbsp;

<a href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;

<a href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;

<a href="sitemap.html">Site&nbsp;Map</a><br><br>

Links to other KSU pages:<br>

<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;

<a
href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&n
bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>

<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;

<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</FONT></div>

<br><br>
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<div align="center"><font size="2">Mounted: May, 2000<br> Updated: December 9,
2000<br><br>

<A href="mailto:ngarriso@kent.edu"><img src="mail.gif" width="32" height="31"
align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site is maintained by
<A href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp;Please send
<A href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site.</font></div>

</body>

</html>
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File: kchoralsoc.html

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<html>

<head>

        <title>KENT STATE UNIVERSITY CHORAL MUSIC PROGRAM</title>

</head>

<body bgcolor="white" text="navy" background="faure3.gif">

<div align="center"><FONT face=Algerian size=6>KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>

<br><DIV align=center><font size="4"><I><B>Musici qui cantant</B></I> -
Musicians who sing</font></div><br>

<img src="kcslogoblue.gif" width="292" height="147" alt="Kent Choral Society logo"
border="0" ALIGN=left HSPACE="25" VSPACE="20"><br><br>

<p><a name="mission"></a><img src="1pixel.gif" width="15" height="50" alt=""
border="0">The Kent Choral Society was founded in 1998 by members of the Kent
Chorus, a community-university organization at Kent State University.  The Society's
mission statement reflects a broad range of goals:</p>

<br>

<UL>

<li type="circle">To increase awareness and appreciation in the community of our
heritage of great choral music through performance and advocacy;

<li type="circle">To promote the development of choral arts and choral
organizations;

<li type="circle">To support choral programs at Kent State University;

<li type="circle">To assist musicians at all levels to improve their skills, knowledge
and enjoyment of choral music;

<li type="circle">To encourage community, friendship and civic engagement through
shared musical experiences;
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<li type="circle">To raise public awareness of the Kent Chorus and the Kent Choral
Society;
<li type="circle">To help the Kent Chorus plan at least two public concerts a year;
<li type="circle">To encourage wider participation in the Kent Chorus and other
choral activities;
<li type="circle">To establish one or more choral scholarships for students at Kent
State University; and
<li type="circle">To develop a fundraising plan in support
 of our activities.</li>
</UL><br><br>
<br><div align="center"><font face="Algerian" size="4"><a name="scholarship">
CHORAL CONDUCTING SCHOLARSHIP</a></font></div><br>
<table cellspacing="2" cellpadding="2" border="0">
<tr>
   <td>The Kent Choral Society is dedicated to providing scholarship funds to
students interested in pursuing the choral arts as a career.<br>
One or more choral-conducting scholarships
are awarded each year to undergraduate junior and senior students exhibiting
strong interest in becoming choral conductors. Applicants must be members of the
KSU Chorale and full-time students (registered for 12+ hours) in good academic
standing. Applicants must complete an application form and appear for a personal
interview with the Kent Choral Society Scholarship Selection Committee and the
KSU Director of Choral Activities. Scholarships awarded will be based on the
qualifications of the applicants. Recipients of these scholarships are expected
to be members of the Kent Chorus and the KSU Chorale in the fall and spring of
the year the scholarship is awarded. </td>
   <td><div align="center"><img src="award_recepient2.gif" width="190"
height="288" alt="" border="0"><P><font size="2">Julie Herstine<i> (left)</i> 1999-
2000 scholarship recipient, accepting the award from Helen Gregory, co-chair of the
Kent Choral Society</font></div><br></td>
</tr>
</table>
<br><br>
<div align="center"><font size="4"><p>Kent Choral Society<br>
P.O. Box 713<br>
Kent OH  44240</p></font></div><br>
```

```
<br><div align="center">(The visitor counter for the Kent Choral Society Page will go here)</div><br>
<br><br>
<p>
<div align="center"><font size="2">Choral Music Program Web Site:<br>
<a href="index.html">Choral&nbsp;Music&nbsp;Home</a>&nbsp;&nbsp;
<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;<A href="ensembles.html">Choral&nbsp;Ensembles</A>&nbsp;&nbsp;
<a href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;
<A href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;
<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;
<a href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;
<a href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;
<a href="sitemap.html">Site&nbsp;Map</a><br><br>
Links to other KSU pages:<br>
<a href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbsp;of&nbsp;Music</a>&nbsp;&nbsp;
<a href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>
<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;
<a href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a> </font></div>
<br>
<div align="center"><p><font size="2">Mounted: May, 2000<br> Updated: December 9, 2000<br><br>
<A href="mailto:ngarriso@kent.edu"><img src="mail.gif" width="32" height="31" align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site is maintained by <A href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp; Please<br> send <A href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or<br> comments on the web site.</font></p></div>
</body>
</html>
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File: links.html

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<html>
<head>
        <title>The Choral Music Program at Kent State University, Internet Links
page</title>
</head>
<body bgcolor="#ffffff" text="#000099" background="faure5.gif" LINK="#0000ff"
VLINK="#990000" ALINK="#6699ff"><br><br>
<br><div align="center"><font face="Algerian" size="6"><a name="top">KENT</a>
STATE UNIVERSITY CHORAL MUSIC PROGRAM</font></div>
<DIV align=center><font size="4"><I><B>Musici qui cantant</B></I> - Musicians
who sing</font><IMG alt="" border=0 height=30 src="1pixel.gif" width=1></DIV>
<BR><br>
<table cellspacing="2" cellpadding="2" border="0">
<tr>
<td><img src="1pixel.gif" width="220" height="1" alt="" border="0"><br><font
size="3">WEB&nbsp;SITE&nbsp;LINKS:<br>
<A href="index.html"><img src="1pixel.gif" width="1" height="20" alt=""
border="0">Choral&nbsp;Music&nbsp;Home</a><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="schedule.html">Concert&nbsp;Schedule</A><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="ensembles.html">Ensembles</A><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="audition.html">Audition&nbsp;Info.</A><br>
Conductors:<br>
<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="shearer.html">Dr.&nbsp;Shearer</A><br>
<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="hamann.html">Dr.&nbsp;Hamann</A><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting<br>
<img src="1pixel.gif" width="15" height="1" alt="" border="0">Scholarship</A><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="yuletide.html">Yuletide&nbsp;Feaste</a><br>
<img src="1pixel.gif" width="1" height="25" alt="" border="0">Internet Links<br>
```

```
<img src="1pixel.gif" width="15" height="1" alt="" border="0"><a
href="#choralorgs">Choral<br>

<img src="1pixel.gif" width="30" height="1" alt="" border="0">Organizations</a><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><a
href="#musiced">Music&nbsp;Education<br>

<img src="1pixel.gif" width="30" height="1" alt="" border="0">Organizations</a><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><a
href="#repertoire">Repertoire</a><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><a
href="#musicind">Music&nbsp;Industry</a><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><a
href="#law">Copyright&nbsp;Law</a><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><a
href="#morelinks">Sites&nbsp;with&nbsp;<br>

<img src="1pixel.gif" width="30" height="1" alt=""
border="0">Additional&nbsp;Links</a><br>

<a href="sitemap.html"><img src="1pixel.gif" width="1" height="25" alt=""
border="0">Site&nbsp;Map</a><br><br>

OTHER KSU LINKS:<br>

<a href="http://www.kent.edu/music/"><img src="1pixel.gif" width="1" height="20"
alt="" border="0">School&nbsp;of&nbsp;Music</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.library.kent.edu/branches/music/">Music&nbsp;Library</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
<br></font>

</td>

<td>

        <div align="center"><font face="Algerian" size="5">CHORAL MUSIC
RESOURCES ON THE INTERNET</font></div><br>

The links on this page point to some useful music resources on the web. It is by no
means intended to be a comprehensive list.  All links leave the Choral Music
Program web site.  To return, use your browser's back button.&nbsp;&nbsp;(Please
see the <a  href="#disclaimer">disclaimer</a>.)<br><br><br>

        <div align="center"><font face="Algerian" size="4"><a
name="choralorgs">CHORAL&nbsp;ORGANIZATIONS</a></font></div><br>

<table cellspacing="2" cellpadding="2" border="0">
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```
<tr>
   <td>American Choral Directors Association<br>
        <a href="http://www.acdaonline.org/"> http://www.acdaonline.org/</a></td>
   <td><IMG alt="" border=0 height=1 src="1pixel.gif" width=130><IMG align=middle
alt="Permission has been received from ACDA to use the ACDA logo on this site"
border=0 height=46 src="acda.gif" width=53></td>
</tr>
</table>
<table cellspacing="2" cellpadding="2" border="0">
<tr>
   <td>ChoralNet<br><a
href="http://www.choralnet.org/">http://www.choralnet.org/</a></td>    <td><IMG
alt="" border=0 height=1 src="1pixel.gif" width=150><IMG align=middle
alt="Permission has been received from ChoralNet to use the ChoralNet logo on this
site" border=0 height=20 src ="choralnet.gif"  width="154"></td>
</tr>
</table>
<table cellspacing="2" cellpadding="2" border="0">
<tr>
   <td>Choristers' Guild&nbsp; <br><a href="http://www.choristersguild.org/">
http://www.choristersguild.org/</a></td>
   <td><IMG alt="" border=0 height=1 src="1pixel.gif" width=190><IMG align=middle
alt="Permission has been received from the Choristers' Guild to use the Guild logo
on this site" border=0 height  =50 src="choristersguild.gif"  width="57"></td>
</tr>
</table>
<table cellspacing="2" cellpadding="2" border="0">
<tr>
   <td>Chorus America&nbsp; <br> <a
href="http://www.chorusamerica.org/">http://www.chorusamerica.org/</a></td>
   <td><IMG alt="" border=0 height=1 src="1pixel.gif" width=190><IMG align=middle
alt="Permission has been received from Chorus America to use the Chorus America
logo on this site" border=0 height  =61 src="chorusam.gif"
          width="75"></td>
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</table>
<table cellspacing="2" cellpadding="2" border="0">
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<tr>
   <td>International Federation for Choral Music<br><a
href="http://www.choralnet.org/ifcm/">http://www.choralnet.org/ifcm/</a></td>
   <td><IMG alt="" border=0 height=1 src="1pixel.gif" width=110><IMG align=middle
alt="Permission has been received from IFCM to use the IFCM logo on this site"
border=0 height=52 src="ifcmlogo.gif" width="70"></td>
</tr>
</table>
<table cellspacing="2" cellpadding="2" border="0">
<tr>
   <td>Ohio&nbsp;Choral&nbsp;Directors&nbsp;Association<br><a
href="http://members.aol.com/ohiocda/">http://members.aol.com/ohiocda/</a></td>
   <td><IMG alt="" border=0 height=1 src="1pixel.gif" width=140><IMG align=middle
alt="Permission has been received from OCDA to use the OCDA logo on this site"
border=0 height=22 src="ocda.gif" width="92"></td>
</tr>
</table>
 <table cellspacing="2" cellpadding="2" border="0">
<tr>
   <td>SPEBSQSA<br><a
href="http://www.spebsqsa.org/">http://www.spebsqsa.org/</a></td>
   <td><IMG alt="" border=0 height=1 src="1pixel.gif" width=230><IMG align=middle
alt="Permission has been received from SPEBSQSA to use the SPEBSQSA logo on
this site" border=0 height=60 src ="spebsqsa.gif"
         width="60"></td>
</tr>
</table>
<br></td>
</tr>
<tr>
   <td rowspan="5"><IMG align=middle alt="" border =0 height=1 src="1pixel.gif"
width="200"></td>
   <td><br><br><div align="center"><font face="Algerian" size="4"><a
name="musiced">MUSIC&nbsp;EDUCATION&nbsp;ORGANIZATIONS</a></font><
/div>
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<tr>
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href="http://www.menc.org/">http://www.menc.org/</a></td>
   <td><IMG alt="" border=0 width="140" height=1 src="1pixel.gif"><IMG
align=middle alt="Permission has been received from MENC to use the MENC logo
on this site" border=0 height=60 src="menc.gif" width="60"></td>
</tr>
</table>
<table cellspacing="2" cellpadding="2" border="0">
<tr>
   <td>Ohio&nbsp;Music&nbsp;Educators&nbsp;Association<br><a
href="http://www.omea-ohio.org/">http://www.omea-ohio.org/</a> </td>
   <td><IMG alt="" border=0 height=1 src="1pixel.gif" width=165><IMG align=middle
alt="Permission has been received from OMEA to use the OMEA logo on this site"
border    =0 height=60 src="omea.gif" width=60
 ></td>
</tr>
</table>
  </td>
</tr>
<tr>
   <td><br><br>
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name="repertoire">REPERTOIRE</a></font></div>
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dex.shtml</a></td>
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align=middle alt="Stanford University Libraries" border=0 height  =60
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          width="1">Music Resources:&nbsp;&nbsp;<a
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name="disclaimer">Disclaimer</a>:&nbsp;&nbsp;</b>Listing or reference to any
web site on this page is not an endorsement of the site or its contents by the Choral
Music Program or Kent State University.  Because these services are beyond our
control, we are not responsible for their availability or content.&nbsp;&nbsp;<a
href="#top">(Back to top)</a>

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<a href="index.html">Choral&nbsp;Music&nbsp;Home</a>&nbsp;&nbsp;
<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;<A
href="ensembles.html">Choral&nbsp;Ensembles</A>&nbsp;&nbsp;
<a href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;
<A href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;
<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;
<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>
<a
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a
>&nbsp;&nbsp;
<a href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;
<a href="sitemap.html">Site&nbsp;Map</a><br><br>
Links to other KSU pages:<br>
<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;
<a
href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&n
bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>
<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;
<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font></div>
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2000<br><br>
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align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site is maintained by
<A href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp;Please send
<A href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site. </font></div>
</body>
</html>
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File: schedule.html

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<br><div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>
<DIV align=center><I><B>Musici qui cantant</B></I> - Musicians who sing<IMG
alt="" border=0 height=30 src="1pixel.gif" width=1></DIV>
<BR>
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   <td rowspan="3"><br><div align="center"><font face="Algerian" size="5"><a
name="calendar"></a>THE 2000-2001 SCHEDULE OF PERFORMANCES AND
RELATED ACTIVITIES</font></div>
<DIV align=center>&nbsp;</DIV>
<div align="center">For detailed information and times, contact the Choral Program
office at 330/ 672-2909 or e-mail <A href="mailto:cshearer@kent.edu">Dr.
Shearer</A>.</div><br><br>
<div align="center"><font face="Algerian" size="4">2000</font></div>
<ul>
<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>December
15, Kent Chorus, The Cleveland
      Orchestra Christmas Concert, Severance Hall, Cleveland,
8:00&nbsp;PM&nbsp;&nbsp;(For ticket information call 1-800-686-1141 or visit the
web site at <A
href="http://www.clevelandorch.com">http://www.clevelandorch.com</a>.)<br>
<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>December
17, Kent Chorus, The Cleveland
      Orchestra Christmas Concert, Severance Hall, Cleveland, 3:00&nbsp;PM
&nbsp;&nbsp;(For ticket information call 1-800-686-1141 or visit the web site at <A
href="http://www.clevelandorch.com">http://www.clevelandorch.com</a>.)<br><br>
<div align="center"><font face="Algerian" size="4">2001</font></div>
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<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>February
10, KSU Chorale, Performance,

        Corigliano's <i><b>Fern Hill</b></i>, Tuscarawas Symphony, Dover, OH,
7:30&nbsp;PM&nbsp;&nbsp;(Ticket information will be included as soon as it is
available.)<br>

<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>March 22,
KSU Chorale and Wind Ensemble

        Concert  (Free Concert)<br>

<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>April 22,
Kent Chorus, Canton Symphony,

        Performance, Brahms' <i><b>Requiem</b></i>,
7:30&nbsp;PM&nbsp;&nbsp;(For ticket information call 330-452-2094 or visit the
web site at <A
href="http://www.cantonsymphony.org">http://www.cantonsymphony.org</a>.) <br>

<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>April 23,
University Choir/Women's Ensemble,

        Spring Concert, Recital Hall, 8:00&nbsp;PM&nbsp;&nbsp;(Free Concert)<br>

<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>April 25, 26,
and 27, KSU Chorale, Spring

        Tour, Northwest Ohio<br>

<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>April 29,
Chorale, Spring Concert, Recital

        Hall, 7:30&nbsp;PM&nbsp;&nbsp;(Free Concert)<br>

<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>May 17-31,
KSU Chorale, Tour of Italy<br>        </li>

</ul>

<br>

<a name="other"></a><font size="4">Other important dates:</font><br><br>

<div align="center"><font face="Algerian" size="4">2000</font></div>

<ul>

<li type="disc"><IMG alt="" border=0 height=1 src="1pixel.gif" width=1>November
22 (noon) - 26, Thanksgiving

        break<br>

<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>December
11-17, final exams<br><br>

<div align="center"><font face="Algerian" size="4">2001</font></div><br>

<li type="disc"><IMG alt="" border=0 height=1 src="1pixel.gif" width=1>January 16,
beginning of spring-semester
```

```
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<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>January 16,
First Rehearsal for Kent Chorus<br>
<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>February 1-
3, Ohio Music Educators
        Association Conference<br>
<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>March 14-
17, American Choral Directors
        Association Conference<br>
<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>March 16-
18, KSU Opera Program Production<br>
<li type="disc"><IMG alt="" border=0 height=30 src="1pixel.gif" width=1>April 15,
Easter<br>
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final exams<br>   </li>
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<div align="center"><font face="Baskerville Old Face">FURTHER
INFORMATION</font></div> <div align="center">
<P>For further information about about the schedule, contact the Choral Music
Program office at 330/672-2909 or e-mail <A
href="mailto:cshearer@kent.edu">Dr.&nbsp;Shearer</A>,&nbsp;director.</P><br><
br></div>
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Conductors:<br>
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href="shearer.html">Dr.&nbsp;Shearer</A><br>
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<IMG alt="" border=0 height=1 src="1pixel.gif" width=1><A
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<IMG alt="" border=0 height=1 src="1pixel.gif" width=15>Scholarship</A><br>

<IMG alt="" border=0 height=1 src="1pixel.gif" width=1><A
href="yuletide.html">Yuletide&nbsp;Feaste</a><br>

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OTHER KSU LINKS:<br>

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<A href="ensembles.html">Choral&nbsp;Ensembles</a>&nbsp;&nbsp;

<A href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;

<A href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;

<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;

<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>
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<A
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<A href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;
<A href="sitemap.html">Site&nbsp;Map</a><br><br>
Links to other KSU pages:<br>
<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;
<a
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bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>
<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;
<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
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<br><br>
<div align="center"><p><font size="2">Mounted: May, 2000<br> Updated:
December 9, 2000<br><br>
<A href="mailto:ngarriso@kent.edu"><IMG align=bottom alt="mail icon" border=0
height=31 src ="mail.gif" width=32 ></A>&nbsp;&nbsp;This site is maintained by <A
href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp;Please send <A
href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site.</font></p></div>
</body>
</html>
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File: shearer.html

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<head>
        <title>Biography of Dr. C. M. Shearer</title>
</head>
<body bgcolor="#ffffff" text="#000099" background="faure5.gif" LINK="#0000FF"
VLINK="#990000" ALINK="#6699FF"><br><br>
<br><div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>
```

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<DIV align=center><I><B>Musici qui cantant</B></I> - Musicians who sing<img
src="1pixel.gif" width="1" height="30" alt="" border="0"></DIV>

<br><img src="1pixel.gif" width="225" height="20" alt="" border="0">

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alt="" border="0"><br>WEB&nbsp;SITE&nbsp;LINKS:<br>

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border="0">Choral&nbsp;Music&nbsp;Home</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="schedule.html">Concert Schedule</A><br>

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href="ensembles.html">Ensembles</A><br>

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Conductors:<br>

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href="hamann.html">Dr.&nbsp;Hamann</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A><br>

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href="yuletide.html">Yuletide&nbsp;Feaste</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="links.html">Internet&nbsp;Links</a><br>

<a href="sitemap.html"><img src="1pixel.gif" width="1" height="1" alt=""
border="0">Site&nbsp;Map</a></font></td>

<td rowspan="2"><div align="center"><font face="Algerian" size="5">C. M.
SHEARER, D.M.A.</font><br><br><font face="Algerian" size="4">DIRECTOR OF
CHORAL ACTIVITIES</font></div><br>

</td>

    <td rowspan="2"><img src="shearer.jpg" align="right" width="205" height="246"
alt="Dr. C. M. Shearer" border="0"></td>

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alt="" border="0">School&nbsp;of&nbsp;Music</a><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.library.kent.edu/branches/music/">Music&nbsp;Library</a><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a><br>
<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
<br></td>
   <td rowspan="2" colspan="2"><img src="1pixel.gif" width="480" height="1" alt=""
border="0"><br>
        <img src="1pixel.gif" width="30" height="1" alt="" border="0">
        <A href="mailto:cshearer@kent.edu">C. M. Shearer</A>, Director of Choral
Activities at Kent State University and Chorus Master for the Canton Symphony
Orchestra, has distinguished himself as a conductor, composer, teacher, and
clinician.  His choirs have performed for state and national choral and music
education organizations, and he has prepared choruses for The Cleveland
Orchestra, Cleveland Chamber Symphony, San Antonio Symphony, Mexico City
National Symphony, Corpus Christi Symphony, Omaha Symphony, Victoria
Symphony, Canton Symphony, and others.  Further, Shearer has prepared
orchestras and choruses for such noted composers as Alberto Ginestera, Srul Irving
Glick, Krystof Penderecki, Ned Rorem, Robert Ward, David Ward-Steinman, and
Yehudi Wyner.<br><br>
<img src="1pixel.gif" width="30" height="1" alt="" border="0">As a composer,
Shearer has over one hundred published choral compositions as well as
commissions from the Texas Choral Directors Association, the Texas University
Interscholastic League, North Carolina Music Educators Association, and the
American Guild of Organists.  He is co-author of <i>Sight-Singing Part Exercises</i>
published by Jenson: a supplementary volume of <i>The Jenson Sight-Singing
Course</i>.  In addition, Shearer's compositions are frequently used as sight-reading
material at choral competitions in several states.<br><br>
<img src="1pixel.gif" width="30" height="1" alt="" border="0">As head of the Kent
State University Graduate Choral Conducting Program, Shearer has been
responsible for preparing several outstanding young conductors who are teaching
and conducting throughout the country in colleges, churches, and secondary
schools.  He has been chosen as a finalist for the Kent State University
Distinguished Teaching Award and, most recently, has been invited to the California
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State University in Los Angeles to teach conducting for two weeks to a group of professional choral conductors from Korea.<br><br>

<img src="1pixel.gif" width="30" height="1" alt="" border="0">Shearer has conducted numerous choral festivals, all-state choirs, and workshops on the regional, state, and national levels.  His bachelor's and master's degrees are from The University of North Texas and his Doctor of Musical Arts degree is from the University of Colorado at Boulder.  Prior to coming to Kent State University, Shearer served as Director of Choral Activities at Del Mar College and the University of Nebraska at Omaha.  In addition, he has served as chorus master for Opera/Omaha and Corpus Christi Symphony.  His public school teaching experience consists of teaching secondary choral music for eight years in the Rio Grande Valley of South Texas.

<br><br><br></td>

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<div align="center"><font size="2">Choral Music Program Web Site:<br>

<a href="index.html">Choral&nbsp;Music&nbsp;Home</a>&nbsp;&nbsp;

<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;<A href="ensembles.html">Choral&nbsp;Ensembles</A>&nbsp;&nbsp;

<a href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;

<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;

<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>

<a href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a>&nbsp;&nbsp;

<a href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;

<a href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;

<a href="sitemap.html">Site&nbsp;Map</a><br><br>

Links to other KSU pages:<br>

<a href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbsp;of&nbsp;Music</a>&nbsp;&nbsp;

<a href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>

<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;
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<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font></div>

<br><br>

<div align="center"><p><font size="2">Mounted: May, 2000<br> Updated:
December 9, 2000<br><br>

<A href="mailto:ngarriso@kent.edu"><img src="mail.gif" width="32" height="31"
align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site is maintained by
<A href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp;Please send
<A href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site.</font></p></div>

</body>

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File: sitemap.html

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<html>

<head>

        <title>The Choral Music Program at Kent State University, Internet Links
page</title>

</head>

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VLINK="#990000" ALINK="#6699ff"><br><br>

<br><div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>

<DIV align=center><font size="4"><I><B>Musici qui cantant</B></I> - Musicians
who sing</font><IMG alt="" border=0 height=30 src="1pixel.gif"
width=1></DIV><BR>

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<td>

        <div align="center"><font face="Algerian"
size="5">SITE&nbsp;MAP</font></div><br>

<b><font size="4"><A
href="index.html">Choral&nbsp;Music&nbsp;Home</a></font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="index.html#if you like to
sing">Choral&nbsp;Music&nbsp;at&nbsp;KSU</A><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="index.html#about the web
site">About&nbsp;This&nbsp;Web&nbsp;Site</A><br><br><br>

<b><font size="4"><A
href="schedule.html">Schedule&nbsp;of&nbsp;Performances&nbsp;and&nbsp;Relat
ed&nbsp;Activities</a></font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="schedule.html#calendar">Concert&nbsp;Schedule</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="schedule.html#other">Other&nbsp;Important&nbsp;dates</a>

<br><br><br>

<b><font size="4"><A href="ensembles.html">Ensembles</a></font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="ensembles.html#KSU
Chorale">KSU&nbsp;Chorale</A><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="ensembles.html#Kent
Chorus">Kent&nbsp;Chorus</A><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="ensembles.html#University
Choir">University&nbsp;Choir</A><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="ensembles.html#Womens
Ensemble">Women's&nbsp;Ensemble</A><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="ensembles.html#Ars Nova
Singers">Ars&nbsp;Nova&nbsp;Singers</A><br><br><br>

<b><font size="4"><A
href="audition.html">Audition&nbsp;Information</a></font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="audition.html#who">Who</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="audition.html#when">When</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="audition.html#where">Where</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="audition.html#how">How</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="audition.html#vocalizing">Vocalizing</a><br>
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&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="audition.html#pitch">Pitch&nbsp;Retention</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="audition.html#sight">Sight&nbsp;Reading</a><br><br><br>

<b><font size="4">Conductors</font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</a><br><br><br>

<b><font size="4"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</a></font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="kchoralsoc.html#mission">Mission&nbsp;Statement</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</A
><br><br><br>

<b><font size="4"><A
href="yuletide.html">Yuletide&nbsp;Feaste</a></font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="yuletide.html#tickets">Ticket&nbsp;Information</a><br><br><br>

<b><font size="4"><A href="links.html">Internet&nbsp;Links</a></font></b><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="links.html#choral
org">Choral&nbsp;Organizations</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="links.html#music
ed">Music&nbsp;Education&nbsp;Organizations</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="links.html#repertoire">Repertoire</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="links.html#industry">Music&nbsp;Industry</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A
href="links.html#copyright">Copyright&nbsp;Law</a><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;<A href="links.html#more
links">Sites&nbsp;with&nbsp;Additional&nbsp;Internet&nbsp;Links&nbsp;and&nbsp;
Reference&nbsp;Sources</a><br><br><br>

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<A href="index.html">Choral&nbsp;Music&nbsp;Home</a>&nbsp;&nbsp;
<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;<A
href="ensembles.html">Choral&nbsp;Ensembles</A>&nbsp;&nbsp;
<A href="audition.html">Audition&nbsp;Information</a>&nbsp;&nbsp;
<A href="shearer.html">Dr.&nbsp;C.&nbsp;M.&nbsp;Shearer</A>&nbsp;&nbsp;
<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;
<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>
<A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a
>&nbsp;&nbsp;
<A href="yuletide.html">Yuletide&nbsp;Feaste</a>&nbsp;&nbsp;
<A href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;
<br><br>
Links to other KSU pages:<br>
<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;
<a
href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&n
bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>
<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;
<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font></div>
<br><br>
<div align="center"><p><font size="2">Mounted: May, 2000<br> Updated:
December 9, 2000<br><br>
```

```html
<A href="mailto:ngarriso@kent.edu"><IMG align=bottom alt="mail icon" border=0
height=31 src ="mail.gif" width=32 ></A>&nbsp;&nbsp;This site is maintained by <A
href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp;Please send <A
href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site. </font></p></div>

</body>

</html>
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File: yuletide.html

```html
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<html>

<head>

        <title>KENT STATE UNIVERSITY CHORAL MUSIC PROGRAM</title>

</head>

<body bgcolor="#ffffff" text="#000099" background="faure5.gif" LINK="#0000FF"
VLINK="#990000" ALINK="#6699FF"><br><br>

<br><div align="center"><font face="Algerian" size="6">KENT STATE UNIVERSITY
CHORAL MUSIC PROGRAM</font></div>

<DIV align=center><I><B>Musici qui cantant</B></I> - Musicians who sing<img
src="1pixel.gif" width="1" height="30" alt="" border="0"></DIV>

<BR><br>

<div align="center"><font face="Algerian"
size="5">YULETIDE&nbsp;FEASTE&nbsp;INFORMATION</font></div><br>

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        <font size="3">WEB&nbsp;SITE&nbsp;LINKS:<br>

<a href="index.html">Choral&nbsp;Music&nbsp;Home</a><br><img src="1pixel.gif"
width="1" height="1" alt="" border="0"><A
href="schedule.html">Concert&nbsp;Schedule</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="ensembles.html">Ensembles</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="audition.html">Audition&nbsp;Info.</A><br>

Conductors:<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="shearer.html">Dr.&nbsp;Shearer</A><br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="hamann.html">Dr.&nbsp;Hamann</A><br>
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<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><A
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0">Scholarship</A><br>

<img src="1pixel.gif" width="1" height="25" alt=""
border="0">Yuletide&nbsp;Feaste<br>

<img src="1pixel.gif" width="15" height="1" alt="" border="0"><A
href="#tickets">Ticket&nbsp;Information</A><br>

<img src="1pixel.gif" width="1" height="25" alt="" border="0"><a
href="links.html">Internet&nbsp;Links</a><br>

<a href="sitemap.html"><img src="1pixel.gif" width="1" height="1" alt=""
border="0">Site&nbsp;Map</a><br><br>

OTHER KSU LINKS:<br>

<a href="http://www.kent.edu/music/"><img src="1pixel.gif" width="1" height="20"
alt="" border="0">School&nbsp;of&nbsp;Music</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.library.kent.edu/branches/music/">Music&nbsp;Library</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a><br>

<img src="1pixel.gif" width="1" height="1" alt="" border="0"><a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
<br><img src="1pixel.gif"  width="1" height="200" alt="" border="0"></font></td>

<td><br><font size="4">Wednesday, November 29 through Saturday, December 2,
2000.</font>

        <img src="yule1.jpg" width="210" height="194" align="right" hspace=12
vspace=12 alt="The Heralds welcome the Queen's guests to the castle."
border="0"><img src="1pixel.gif"  width="1" height="1" alt="" border="0"><p>The Old
English Yuletide Feaste has become an annual event ever since its first production
in 1972.  The Feaste abounds with the spirit of the Holidays and the rich history of
Queen Elizabeth's court to mingle into a night of enchantment and mirth.  The setting
for the Feaste, the Kent Student Center Ballroom, is magically transformed into the
Queen's castle, with the Kent State University Chorale arrayed in period costumes
and singing traditional Holiday music.</p><br>

<img src="yule9a.jpg" width="307" height="205" align="left" hspace=12 vspace=12
alt="A quartet entertains the Queen's guests during dinner." border="0"><img
src="1pixel.gif" width="1" height="1" alt="" border="0"><p>Please join us and
celebrate the company of friends, a wonderfully prepared meal and the holiday spirit
we carry in our hearts.</p><br><br>

</td>

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<tr>
   <td rowspan="5">
         <img src="yule5.jpg" width="153" height="107" alt="A harpist plays for guests
as they wait to be heralded." border="0"><br><br>
         <img src="yule6a.jpg" width="153" height="130" alt="The Heralds who
announce the guests as they arrive at Court." border="0"><br><br>
<img src="yuletide3.jpg" width="153" height="102" alt="Harpists entertain guests
outside the 'castle'." border="0"><br><br>
<img src="yule7b.jpg" width="153" height="117" alt="Her Majesty's harpsichordist."
border="0"><br><br>
<img src="yuletide2.jpg" width="153" height="102" alt="The chefs present dessert to
Her Majesty and guests." border="0"><br><br>
<p><font size="2">A sampling of pictures<br>from various Feastes.</font></p><br>
<img src="1pixel.gif" width="1" height="200" alt="" border="0">
</td>
   <td><div align="center"><font face="Algerian" size="5"><a
name="tickets">TICKET&nbsp;INFORMATION</a></font></div><br><br>
(Please direct all ticket inquiries to the University Conference Bureau at (330) 672-
3161.  Neither the Choral Music Office nor the Hugh A. Glauser School of Music sell
tickets for the Yuletide Feaste.)<br>
<img src="1pixel.gif" width="35" height="35" alt="" border="0">Tickets for the
Wednesday and Thursday night performances are $30.00 per person; $25.00 if
purchased in groups of twelve or more.  Tickets for the Friday and Saturday night
performances are $35.00 per person.  Kent State University students may purchase
two tickets per valid ID at the $25.00 group rate for Wednesday and Thursday night
tickets and $30.00 per person for Friday and Saturday night performances.<br><br>
<img src="1pixel.gif" width="35" height="1" alt="" border="0">Tickets may be
purchased by mail, in person or by phone starting Monday, October 2nd.<br>
<img src="1pixel.gif" width="1" height="25" alt="" border="0">By mail, write to:<br>
&nbsp;&nbsp;&nbsp;University&nbsp;Conference&nbsp;Bureau<br>&nbsp;&nbsp;&
nbsp;P.O.&nbsp;Box&nbsp;5190<br>&nbsp;&nbsp;&nbsp;Kent,&nbsp;OH&nbsp;44
242-0001<br><img src="1pixel.gif" width="1" height="25" alt=""
border="0">&nbsp;&nbsp;&nbsp;If you do not have a form, call the University
Conference Bureau at 330-672-3161 to request one, or include the following
information in the request:&nbsp;&nbsp;Name, address, phone number, which night
you wish to attend, how many tickets and the total amount of the
purchase.&nbsp;&nbsp;Personal check, Discover, MasterCard and Visa are
accepted.&nbsp;&nbsp;Please do not mail cash.&nbsp;&nbsp;Checks should be
made out to the University Conference Bureau.<br>
<img src="1pixel.gif" width="1" height="25" alt="" border="0">In person:<br>
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&nbsp;&nbsp;&nbsp;Purchase tickets at the University Conference Bureau on the
first floor of the Kent Student Center, Monday through Friday, 9 a.m.-4 p.m.<br>
<img src="1pixel.gif" width="1" height="25" alt="" border="0">By phone:<br>
&nbsp;&nbsp;&nbsp;Call the University Conference Bureau at 330-672-
3161.&nbsp;&nbsp;Please have your credit card ready.<br><br>
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</table><P>
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<A href="schedule.html">Concert&nbsp;Schedule</A>&nbsp;&nbsp;
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<A href="hamann.html">Dr.&nbsp;Keitha&nbsp;Hamann</A>&nbsp;&nbsp;
<A href="kchoralsoc.html">Kent&nbsp;Choral&nbsp;Society</A>&nbsp;&nbsp;<br>
<a
href="kchoralsoc.html#scholarship">Choral&nbsp;Conducting&nbsp;Scholarship</a
>&nbsp;&nbsp;
<a href="links.html">Internet&nbsp;Links</a>&nbsp;&nbsp;
<a href="sitemap.html">Site&nbsp;Map</a><br><br>
Links to other KSU pages:<br>
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<a
href="http://www.kent.edu/music/">Hugh&nbsp;A.&nbsp;Glauser&nbsp;School&nbs
p;of&nbsp;Music</a>&nbsp;&nbsp;

<a
href="http://www.library.kent.edu/branches/music/">Hugh&nbsp;A.&nbsp;Glauser&n
bsp;School&nbsp;of&nbsp;Music&nbsp;Library</a>&nbsp;&nbsp;<br>

<a href="http://www.kent.edu">KSU&nbsp;Home&nbsp;Page</a>&nbsp;&nbsp;

<a
href="http://www.kent.edu/ksuAdmissions/index.shtml">KSU&nbsp;Admissions</a>
</font></div>

<br><br>

<div align="center"><font size="2">Mounted: May, 2000<br> Updated: December 9,
2000<br><br>

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align=bottom alt="mail icon" border="0"></A>&nbsp;&nbsp;This site is maintained by
<A href="mailto:ngarriso@kent.edu">Nan Garrison</A>.&nbsp;&nbsp;Please send
<A href="mailto:ngarriso@kent.edu">e-mail</A> if you have suggestions for or
comments on the web site.</font></div>

</body>

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Works Cited

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